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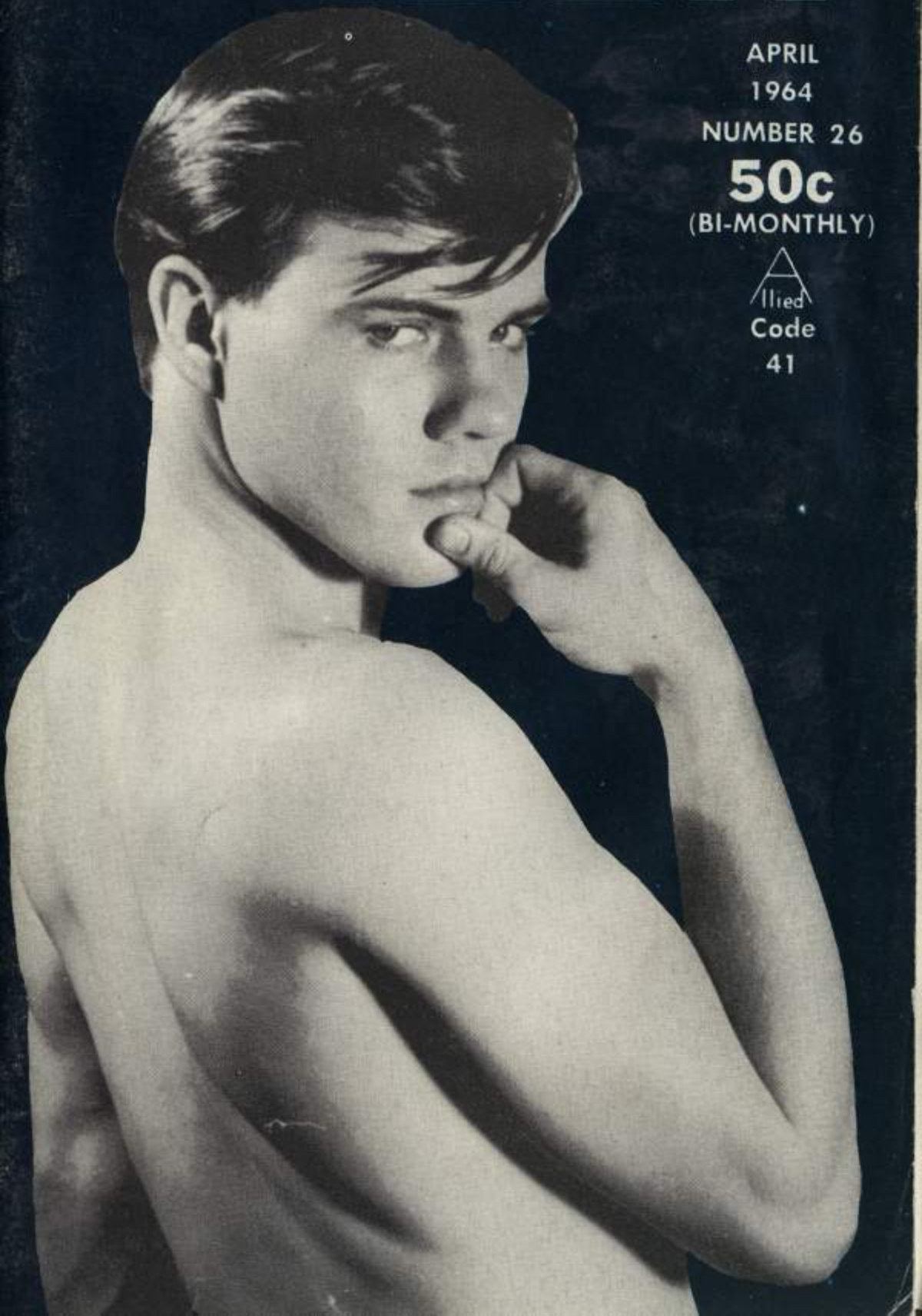

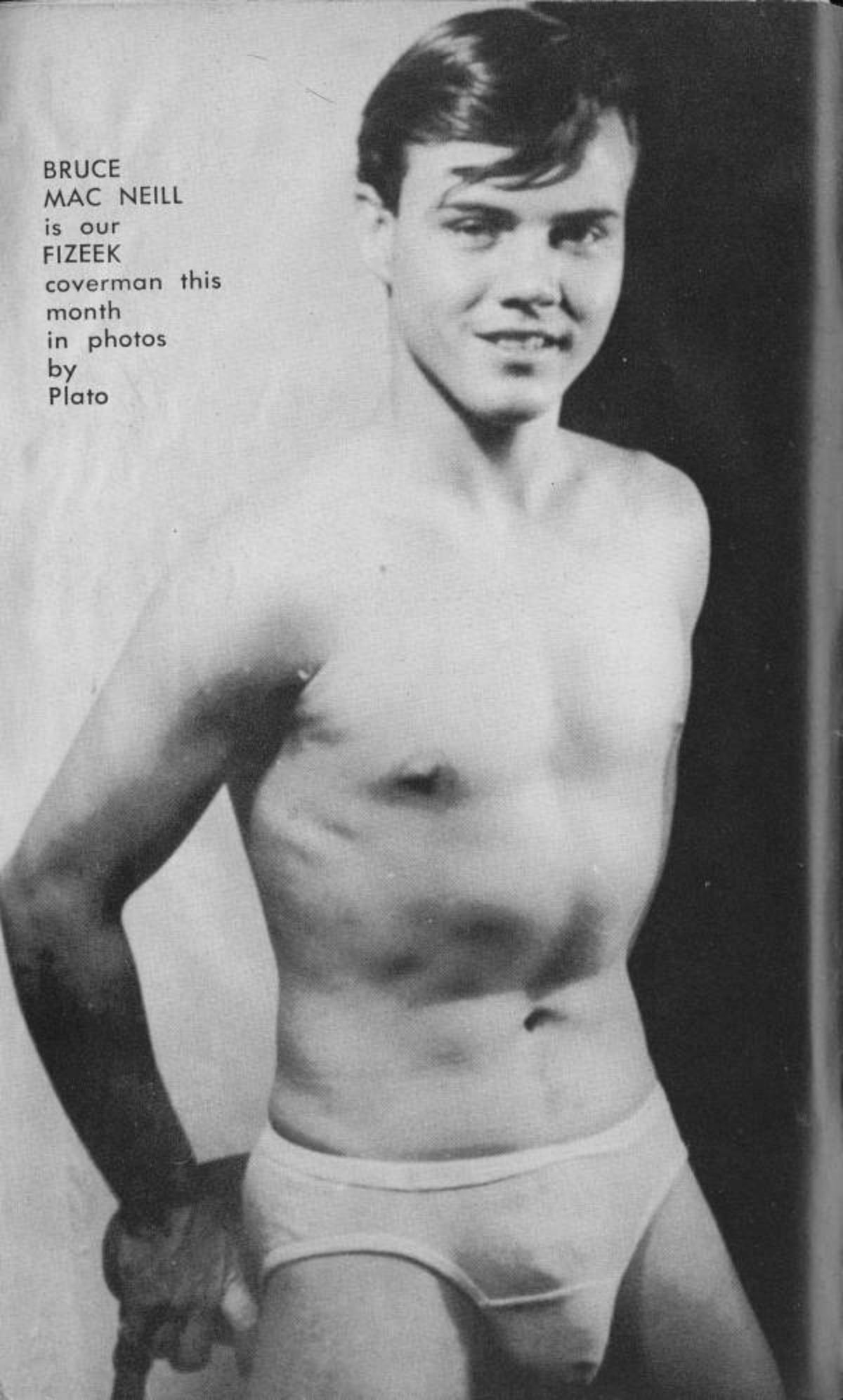
BRUCE
MAC NEILL
is our
FIZEEK
coverman this
month
in photos
by
Plato

FIZEEK * Number 26 * April 1964

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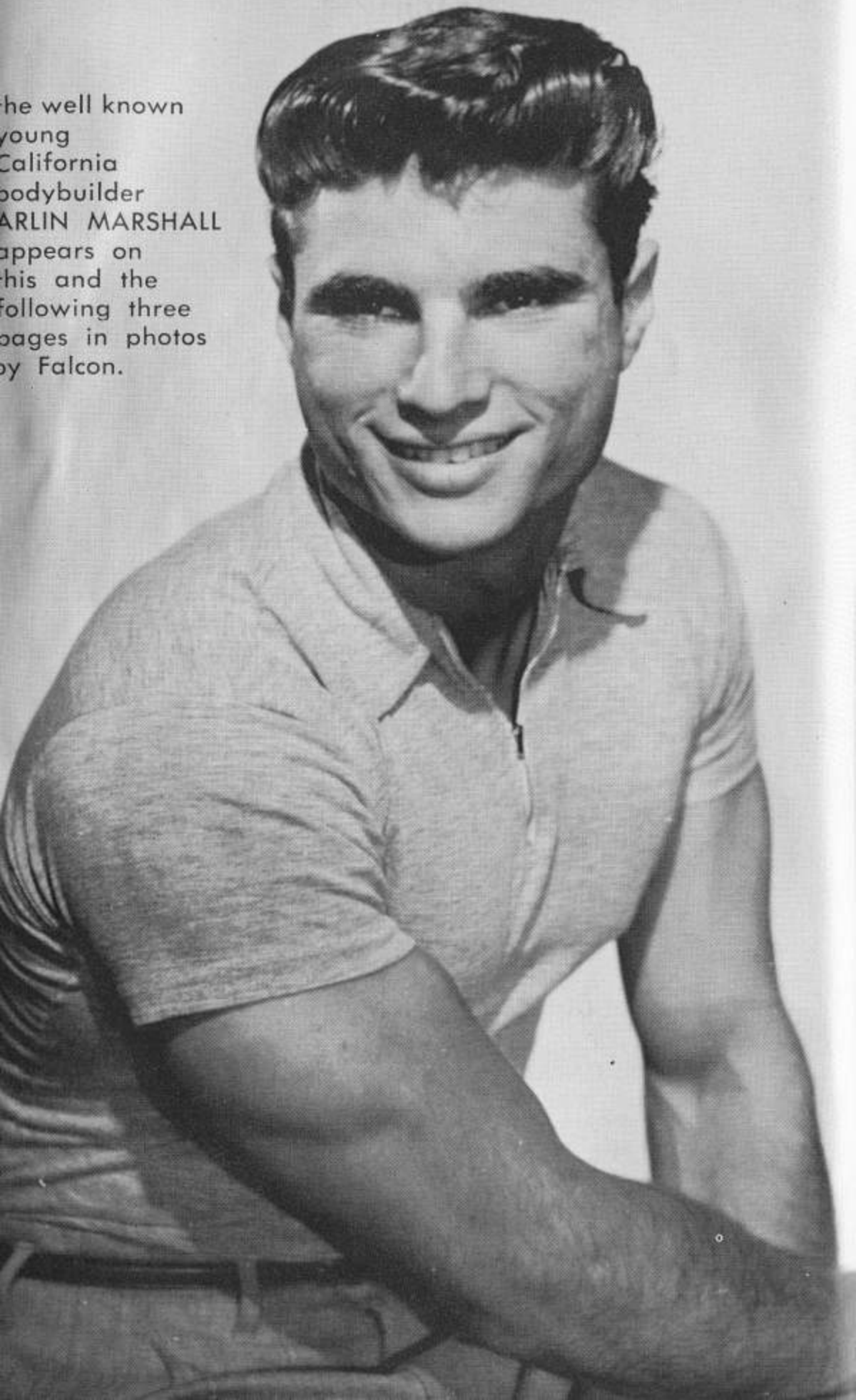
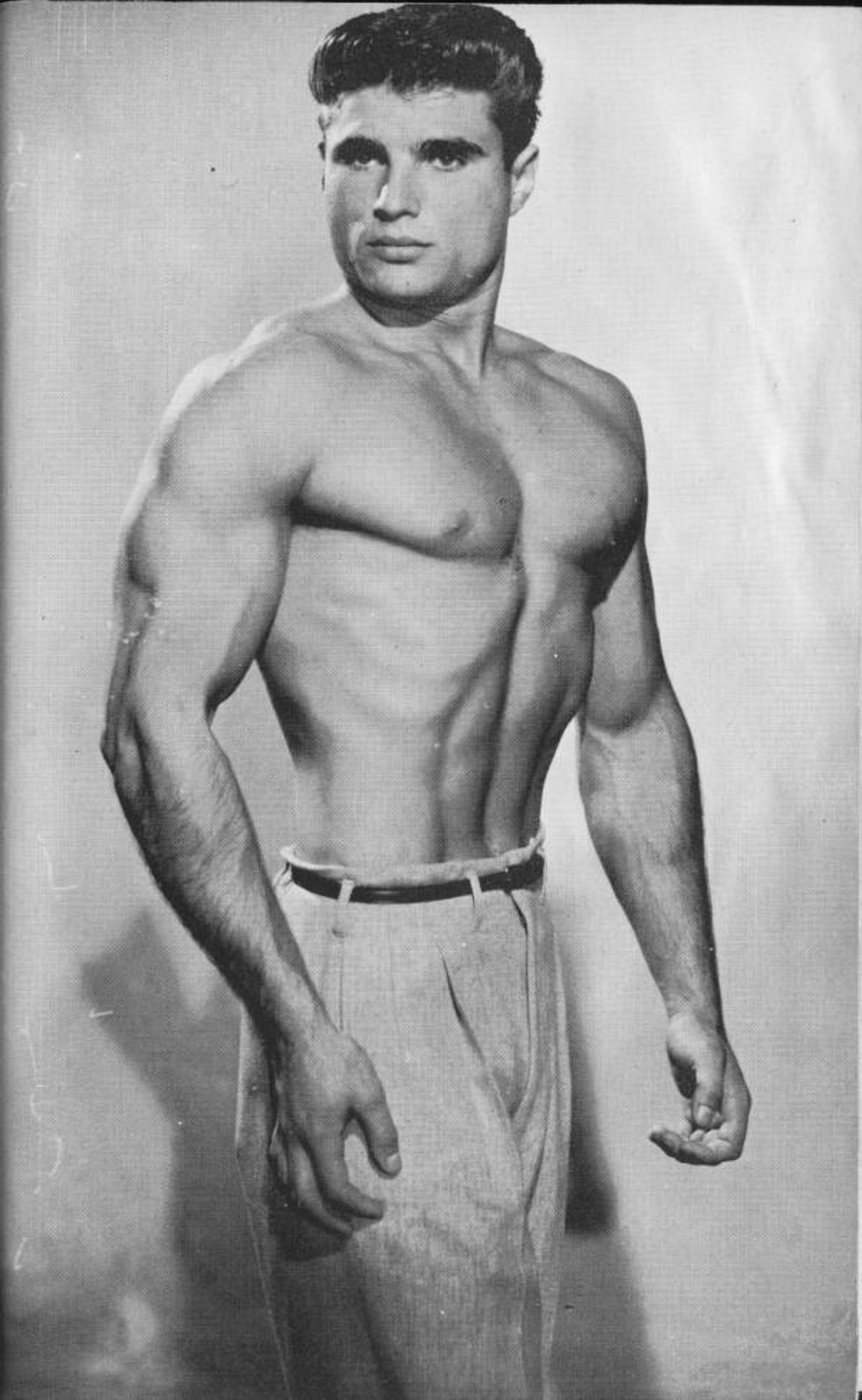
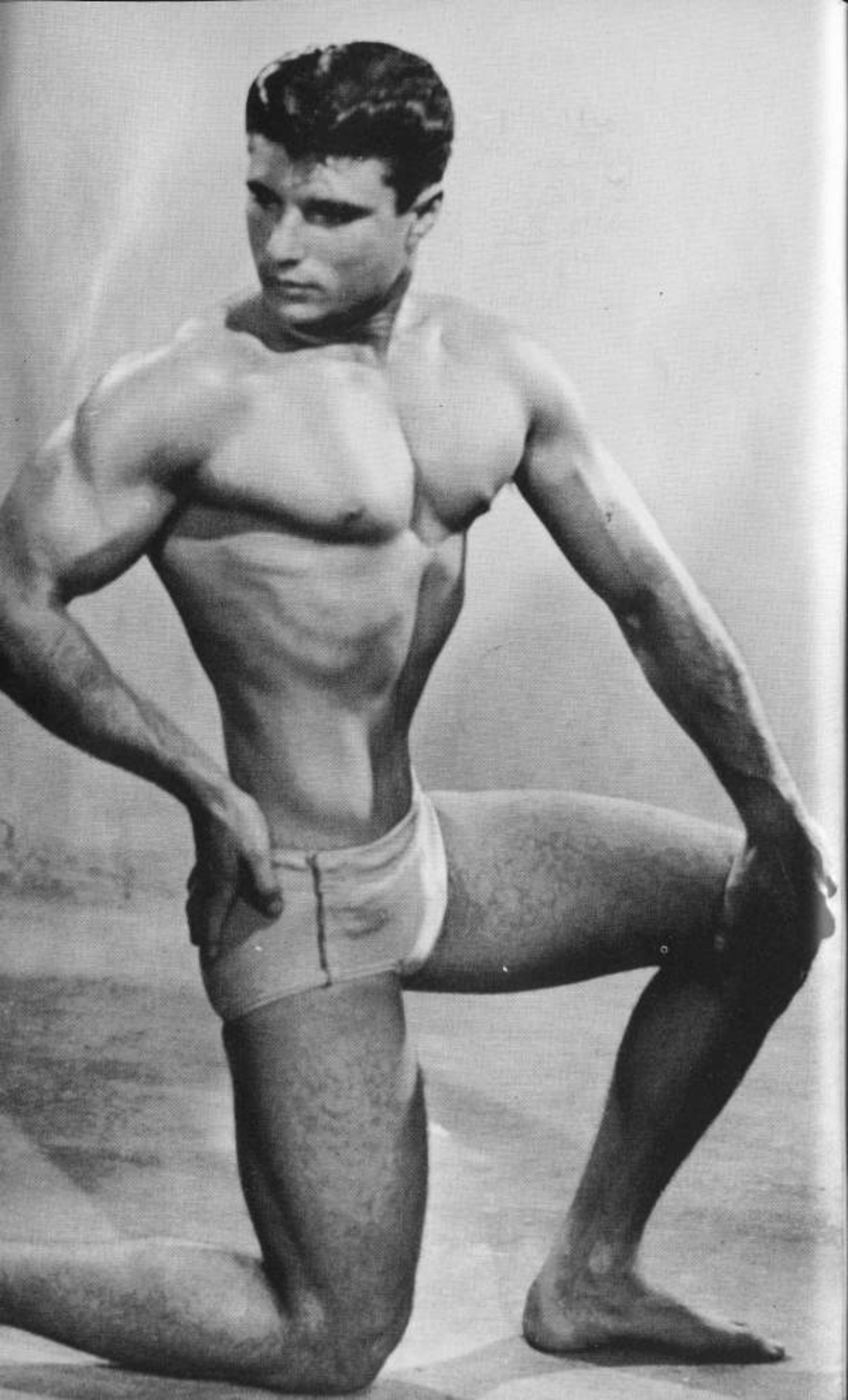
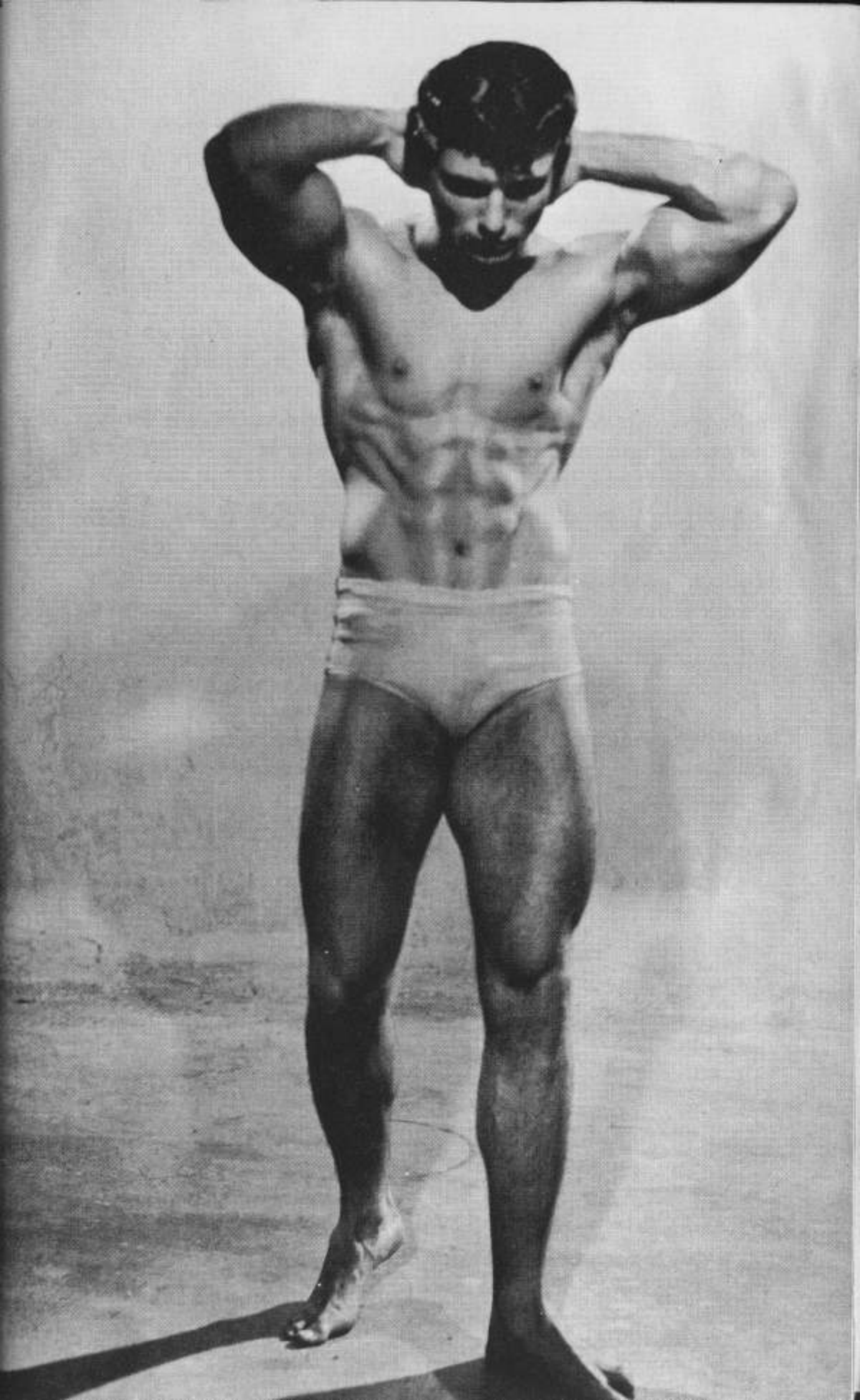


The well known young California bodybuilder CARLIN MARSHALL appears on this and the following three pages in photos by Falcon.







SEX SURVEY

To Masturbate or not to Masturbate is not the Question.

No topic brings more letters to Sex Survey than that of masturbation. It is abundantly clear that untold numbers of young American males are having all kinds of guilt feelings on this matter and that for countless others the continuing patterns of masturbation are seen as barriers against successful bodybuilding.

First of all, let's stop pretending that the question "Should I stop masturbating? " is a real question. Unless you are pathological, unless you are so unique that any psychiatrist would be greatly interested in seeing you, YOU WILL CONTINUE TO MASTURBATE. Therefore, the question becomes one of "Is masturbation harmful?" For once and for all, **ABSOLUTELY NOT.**

There are no really valid arguments aginst masturbation. Just because the ancient Hebrews wanted a large population and discouraged all form of sexual activity other than marriage is not a rational basis for action today. As a physiological organism, humans must have sexual outlets. If you are a hardy soul and like to suffer, your nocturnal emissions will take care of your physiological problem, but you are collecting untold tensions and missing out on an activity that humans have found pleasurable for centuries.

No-masturbating will not detract from your exercise program. It will not "wear you out" and it will not make you a weakling. If success in any program hinged upon giving up sex, than the entire world would be filled with failures.

No-you will not masturbate to excess unless you are a rare pathological specimen that is to sick to worry with anyway. Your body has a mechanism that will "turn off" the ability of your sex organs to respond to stimuli and you will not indulge to excess-whatever that may be.

No-it is not immature for you to masturbate. Masturbation among post-teen adults, married and unmarried is at a level which indicates that it is neither immature nor means that your outlets are inadequate -you might just happen to like a little variety.

No-masturbation will not dull your responses to other forms of sexual activity. If this were true, all marriage would have been doomed well before both parties were 15 years old.

No-masturbation is not a "dirty, vile, form of self-abuse." It is probably the most widespread source of pleasure available to the human race and is, fortunately, not priced out of the range of anyone.

No-there is nothing wrong with you if you sometimes masturbate three or more times daily. Be thankful you have a strong sex drive.

No-your sex drive will not diminish, disappear or otherwise suffer because you masturbate. Your sex drive is a physiological-psychological phenomena, it is not something of which you have a fixed amount and which you can use up as for example, is the case with money in the bank.

So, bodybuilders, readers of FIZEEK and other young males; stop Worring, work out and relex and enjoy whatever sexual activity is most readily available.

HARD TO GET?

We sympathize, for we know that in some localities FIZEEK is hard to get! But we'll go one better than sympathy: if your favorite newsstand doesn't carry FIZEEK, send us his name and address and we'll see that in future he will be supplied with copies of **every** issue.

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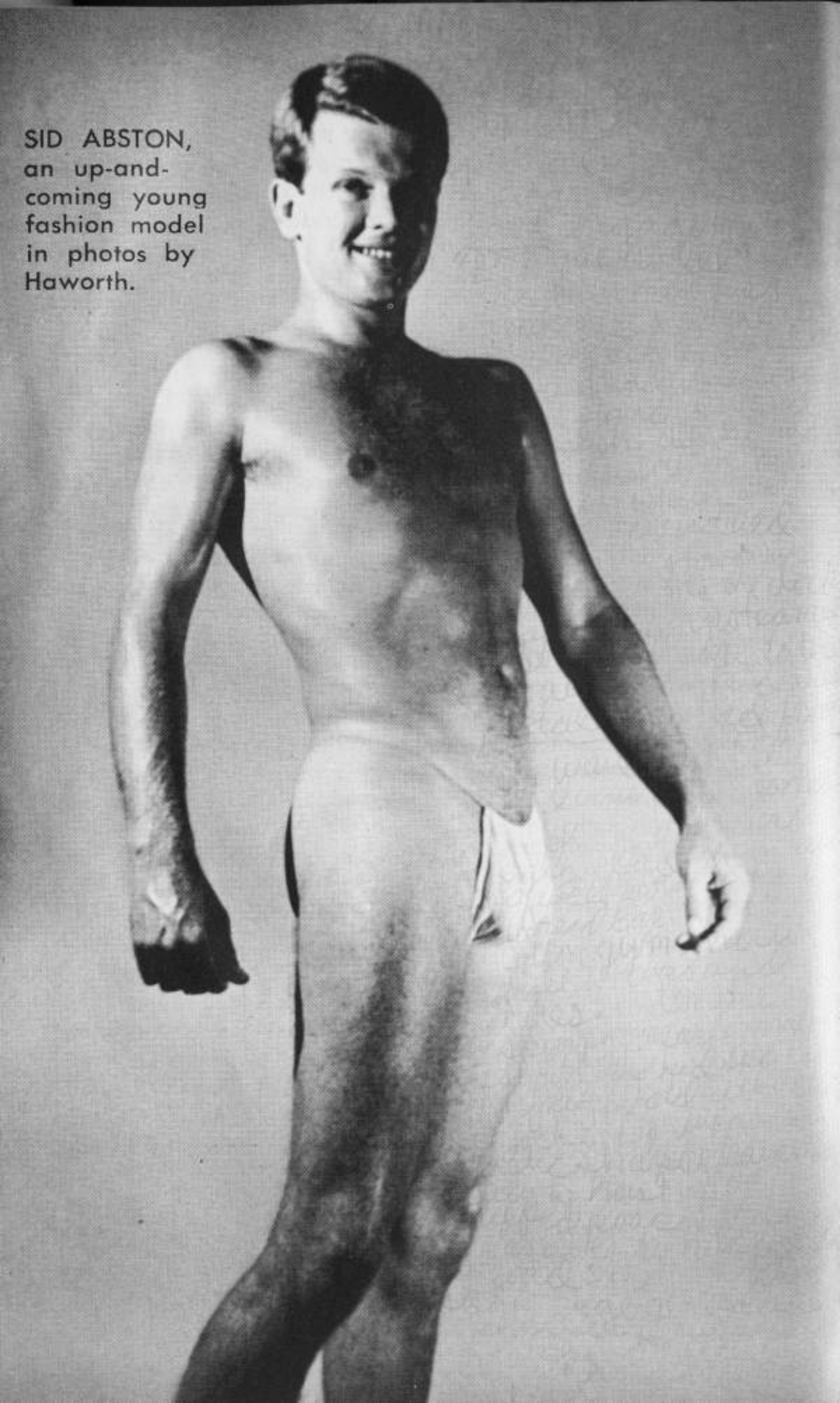
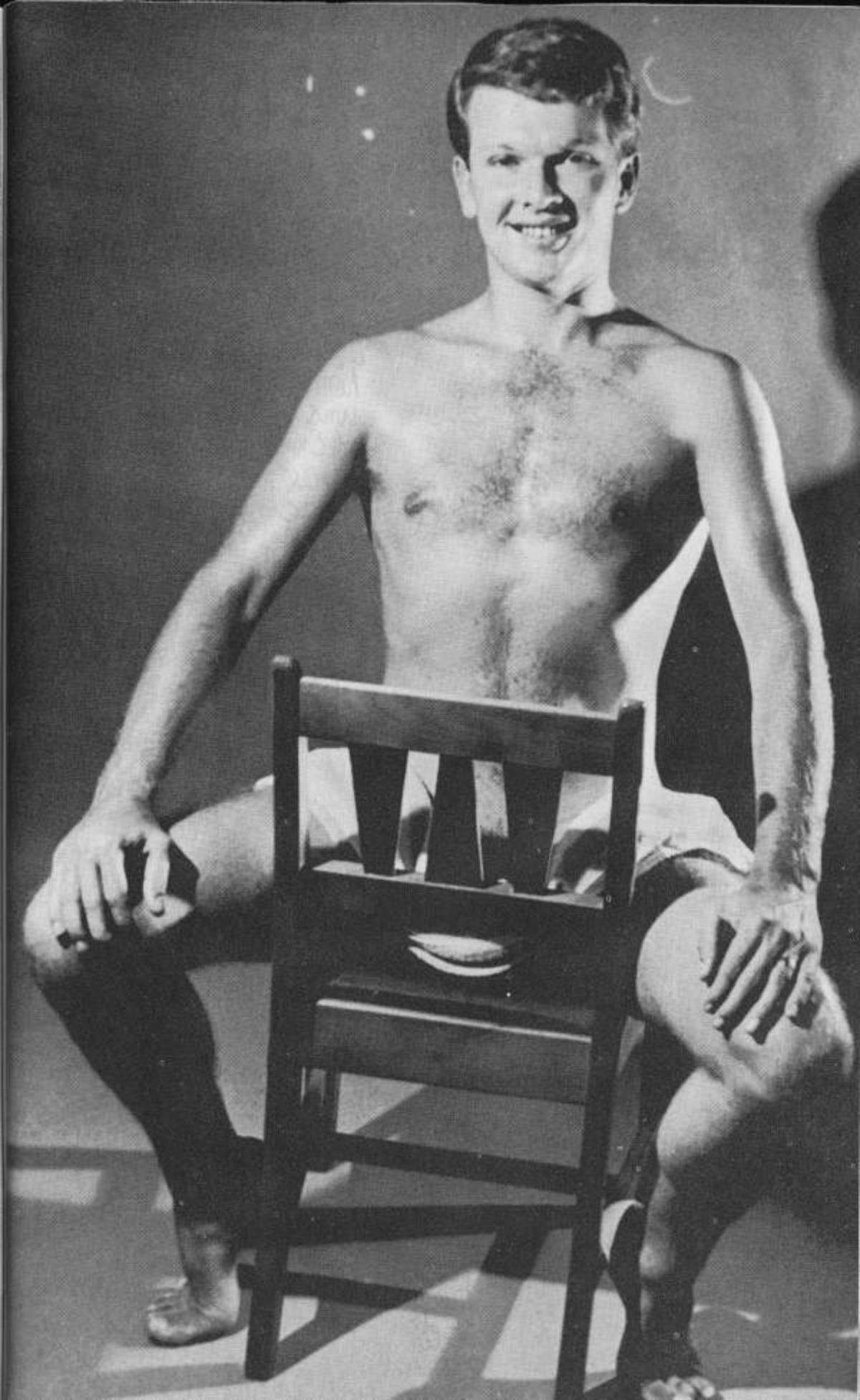


SID ABSTON, an up-and-coming young fashion model in photos by Haworth.



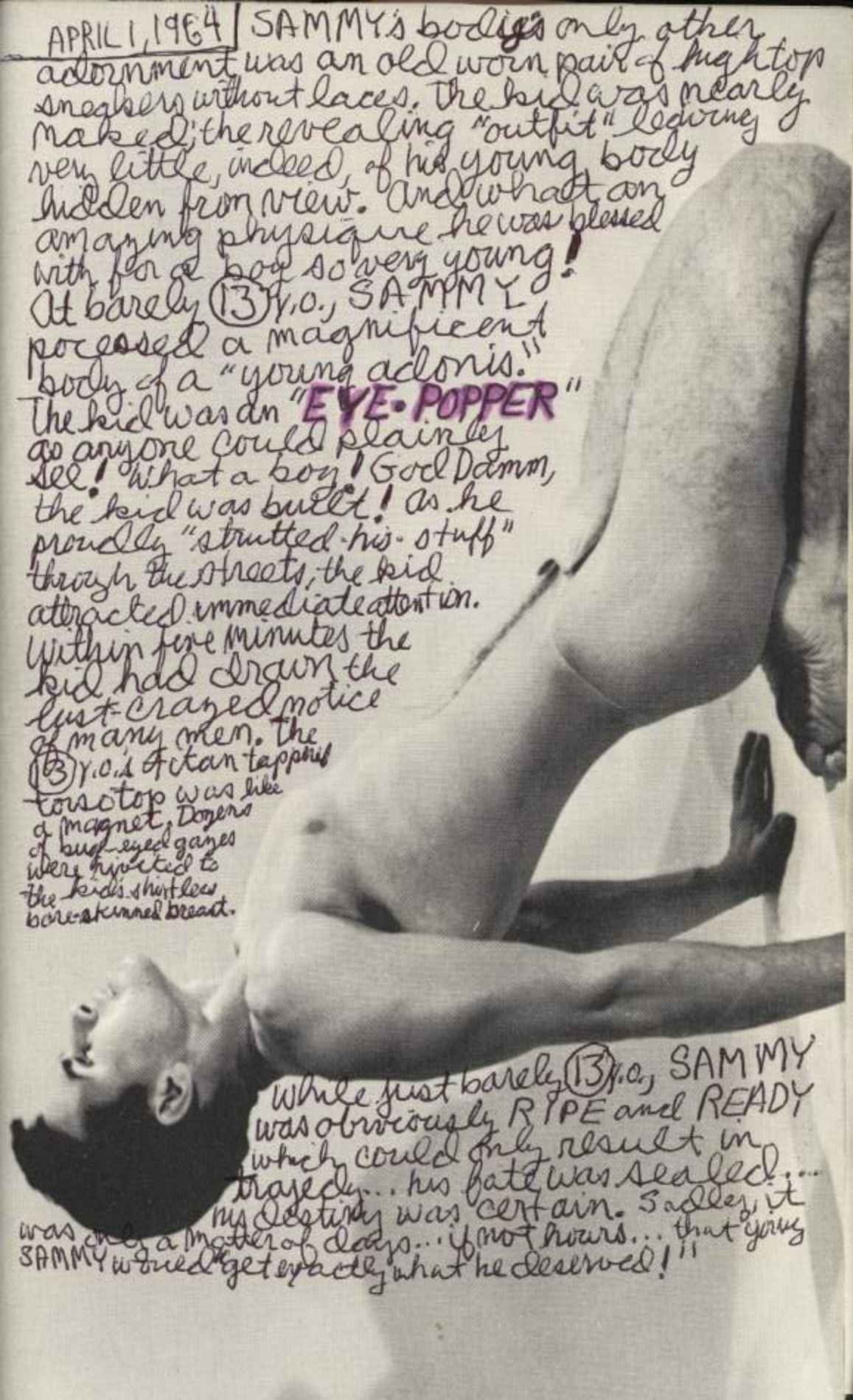
SAMMY, a handsome well built model from the Willard studio.

"SAMMY" in a "physique photograph" taken on the young kid's 13th birthday, April 1, 1964. During the exceptionally well-muscled Puerto Rican boy's first-and-last engagement as a "physique model"

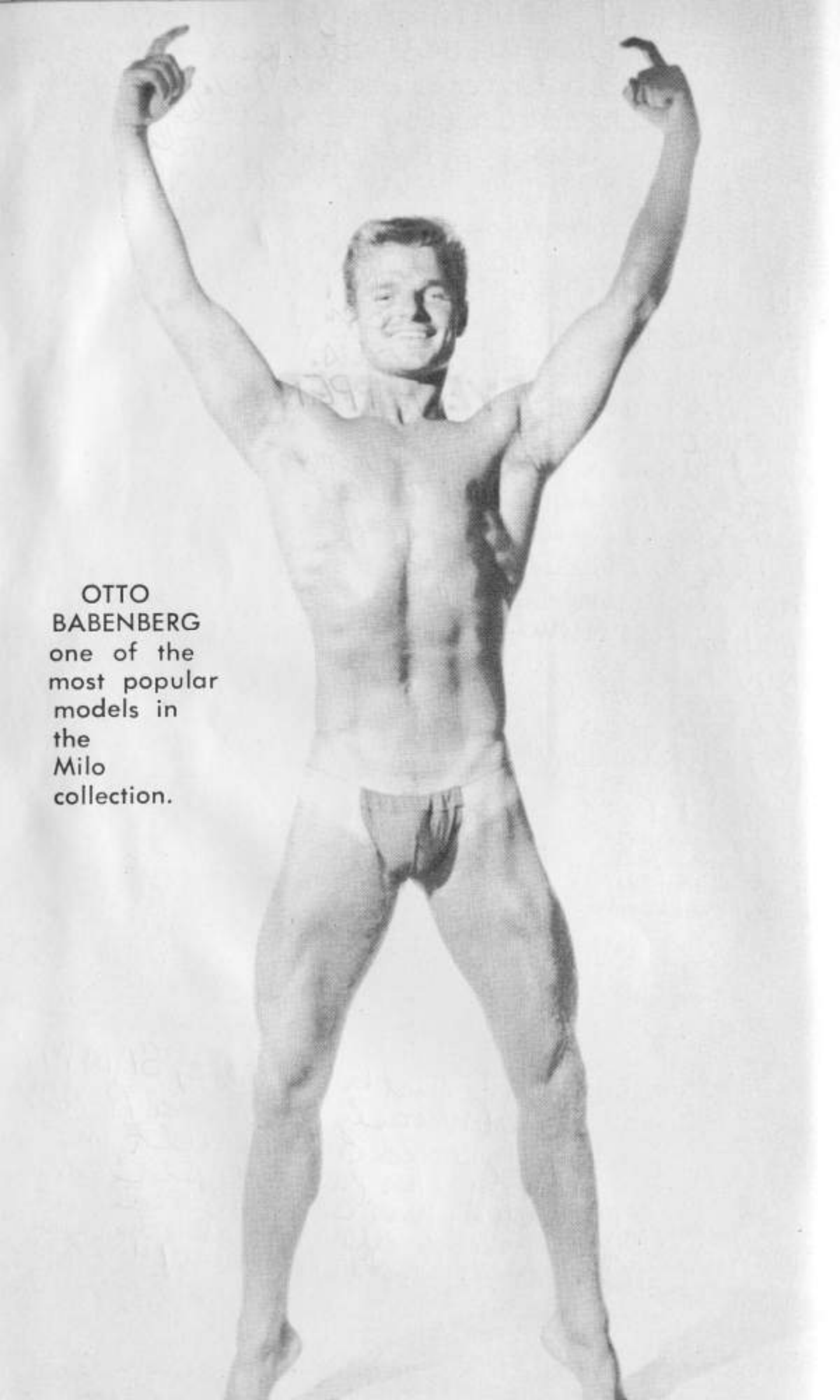
The youth had just arrived in New York City the day before, penniless, homeless and unable to understand a word of English. All he had were the cloth on his back -- which were very few indeed. The young stowaway stopped onto the docks from the tramp steamer stripped bare to the waist, the kid was totally naked from the waist up! The lad was bare breasted! His young body was only clad in a pair of well-worn, tattered, thread bare white cotton gym shorts full of rips and holes. Under the skimpy, nearly transparent shorts, the kid sported a frazzled old athletic "jock strap" supporter; its elastic straps straining mightily to hoist up the jock's overstuffed pouch that barely was able to handle its heavy load: the youngster's freakishly huge genitalia... a 2 8 inch thick penis and a pair of hatchi ball-sized gonads that hung high off his hairless groin.

APRIL 1, 1964

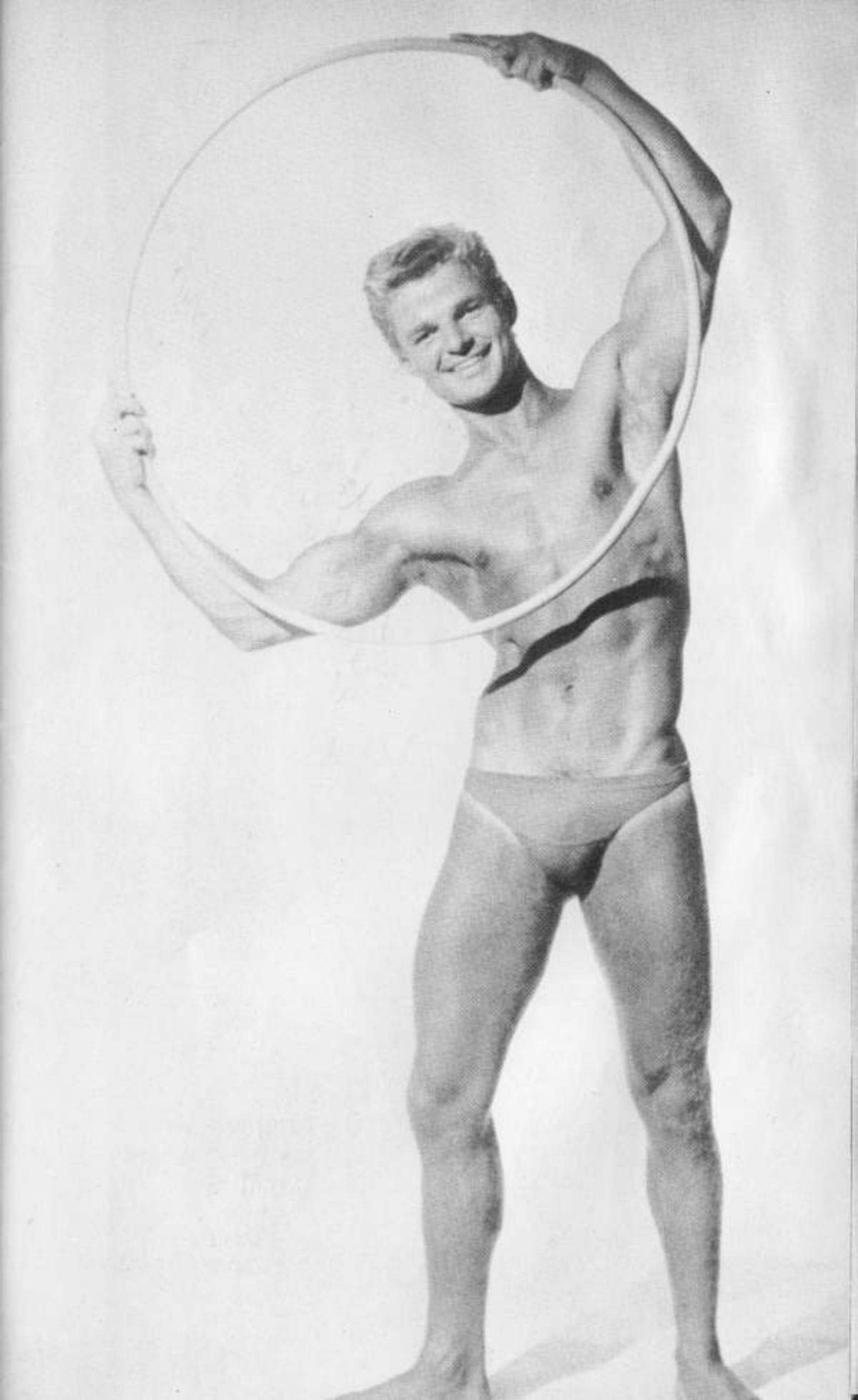
SAMMY's bodily only other adornment was an old worn pair of high top sneakers without laces. The kid was nearly naked; the revealing "outfit" covering very little, indeed, of his young body hidden from view. And what an amazing physique he was blessed with for a boy so very young! At barely (13) Y.O., SAMMY processed a magnificent body of a "young adonis." The kid was an "EYE-POPPER" as anyone could plainly see! What a boy! God Damn, the kid was built! As he proudly "strutted his stuff" through the streets, the kid attracted immediate attention. Within five minutes the kid had drawn the lust-crazed notice of many men. The (13) Y.O.'s tan tapering torso top was like a magnet. Dozens of bug-eyed gazes were injected to the kid's shirtless bare-skinned breast.



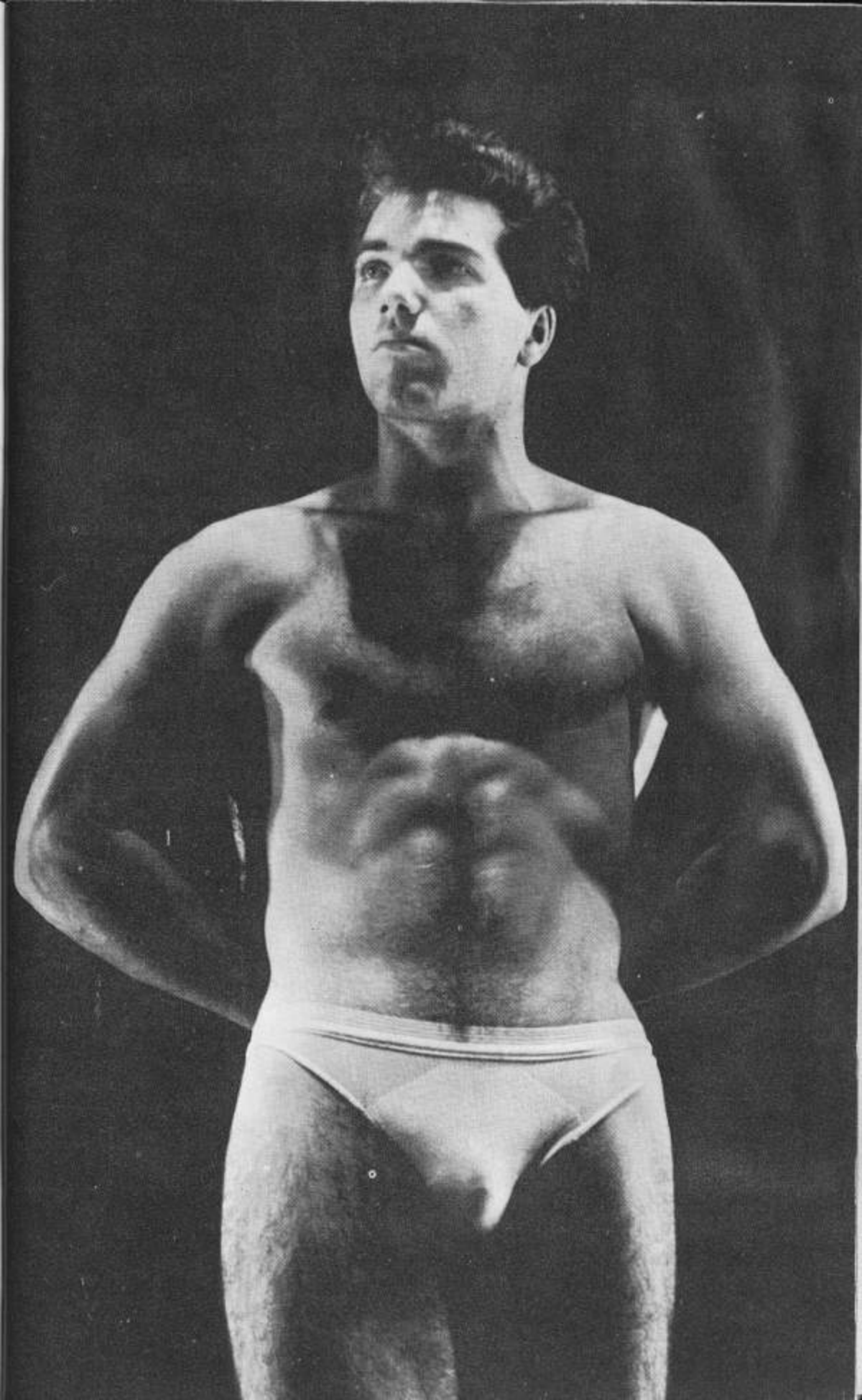
While just barely (13) Y.O., SAMMY was obviously RIPE and READY which could only result in tragedy... his fate was sealed.... his destiny was certain. Sadly, it was only a matter of days... if not hours... that young SAMMY would get exactly what he deserved!"



OTTO BABENBERG one of the most popular models in the Milo collection.



Another well known bodybuilder from the Empire State is TONY COSCARELLO in photos by D.



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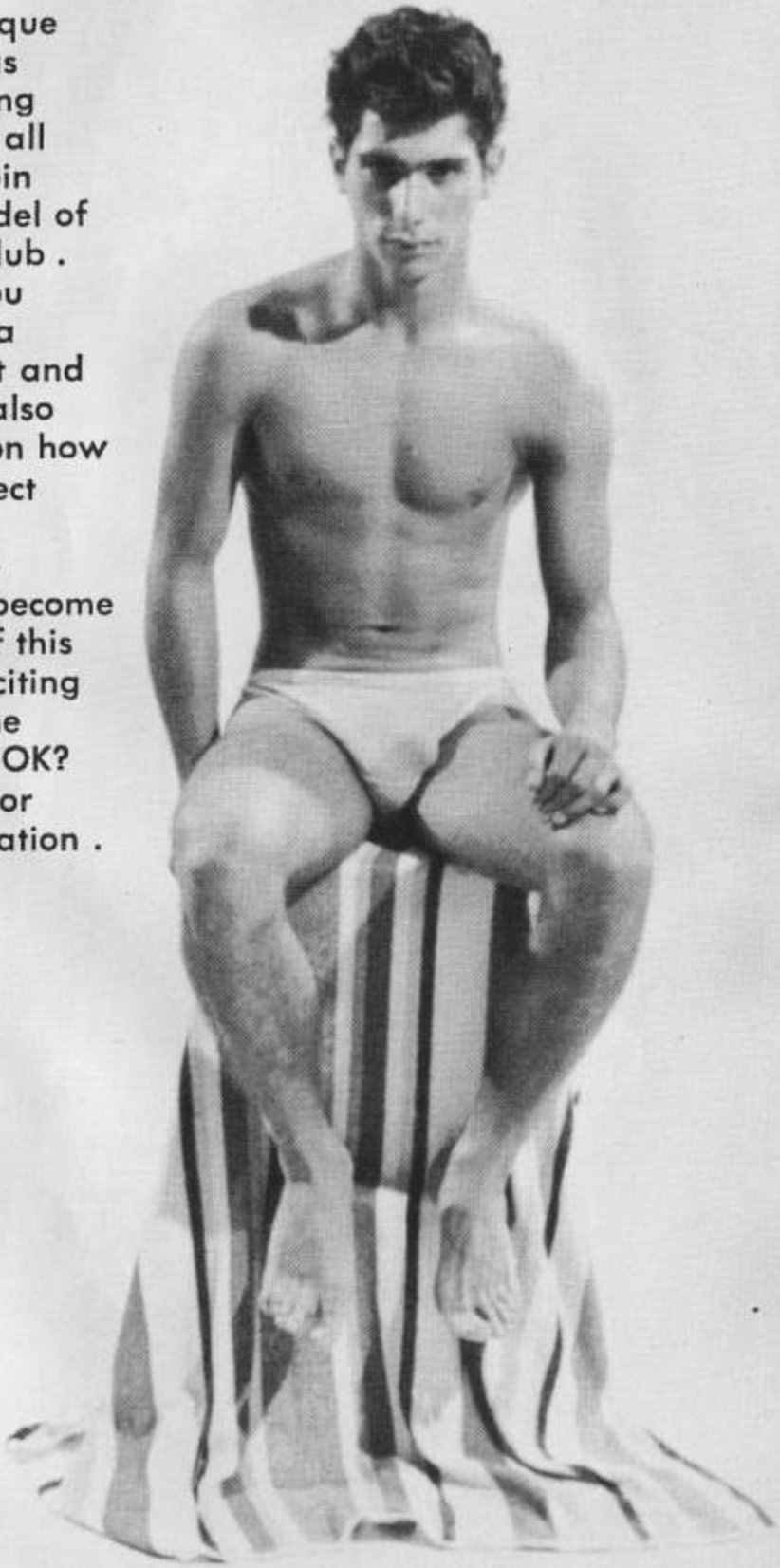
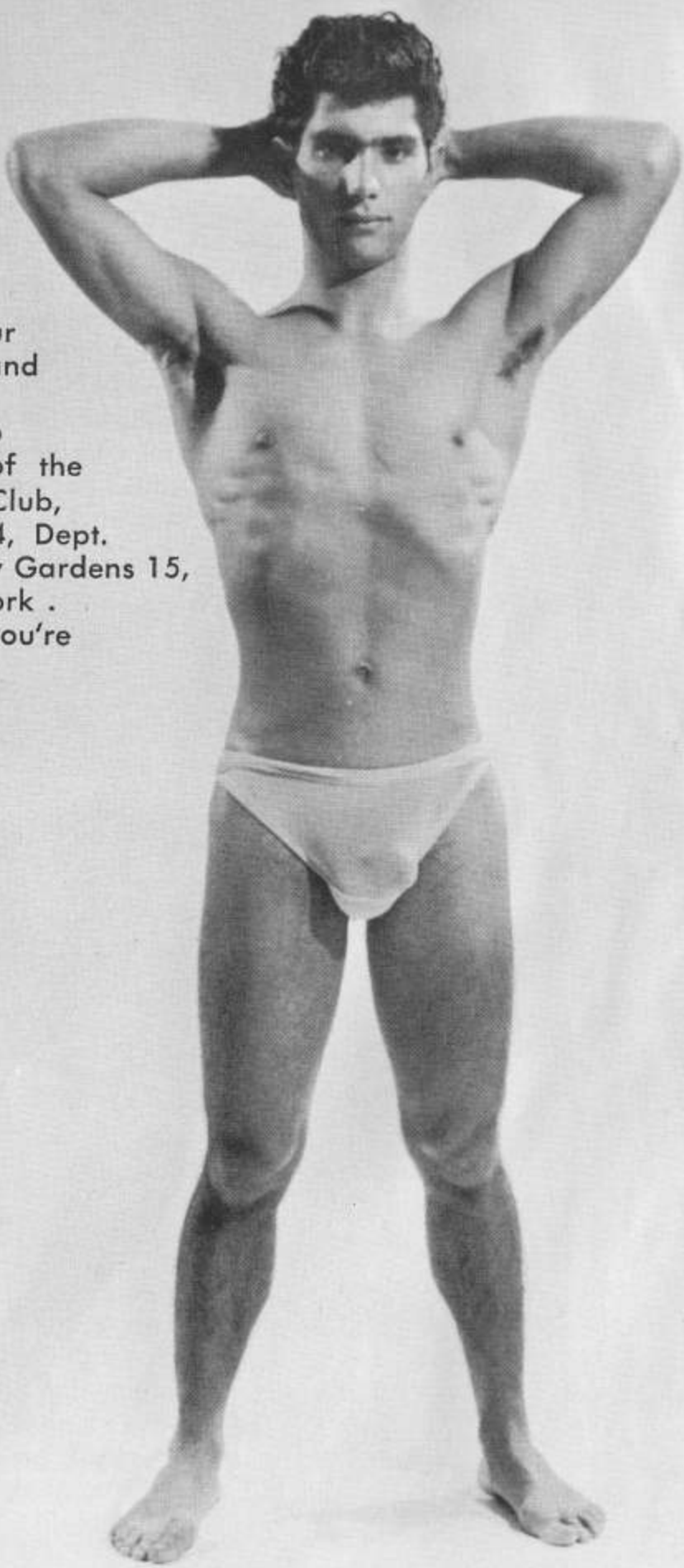
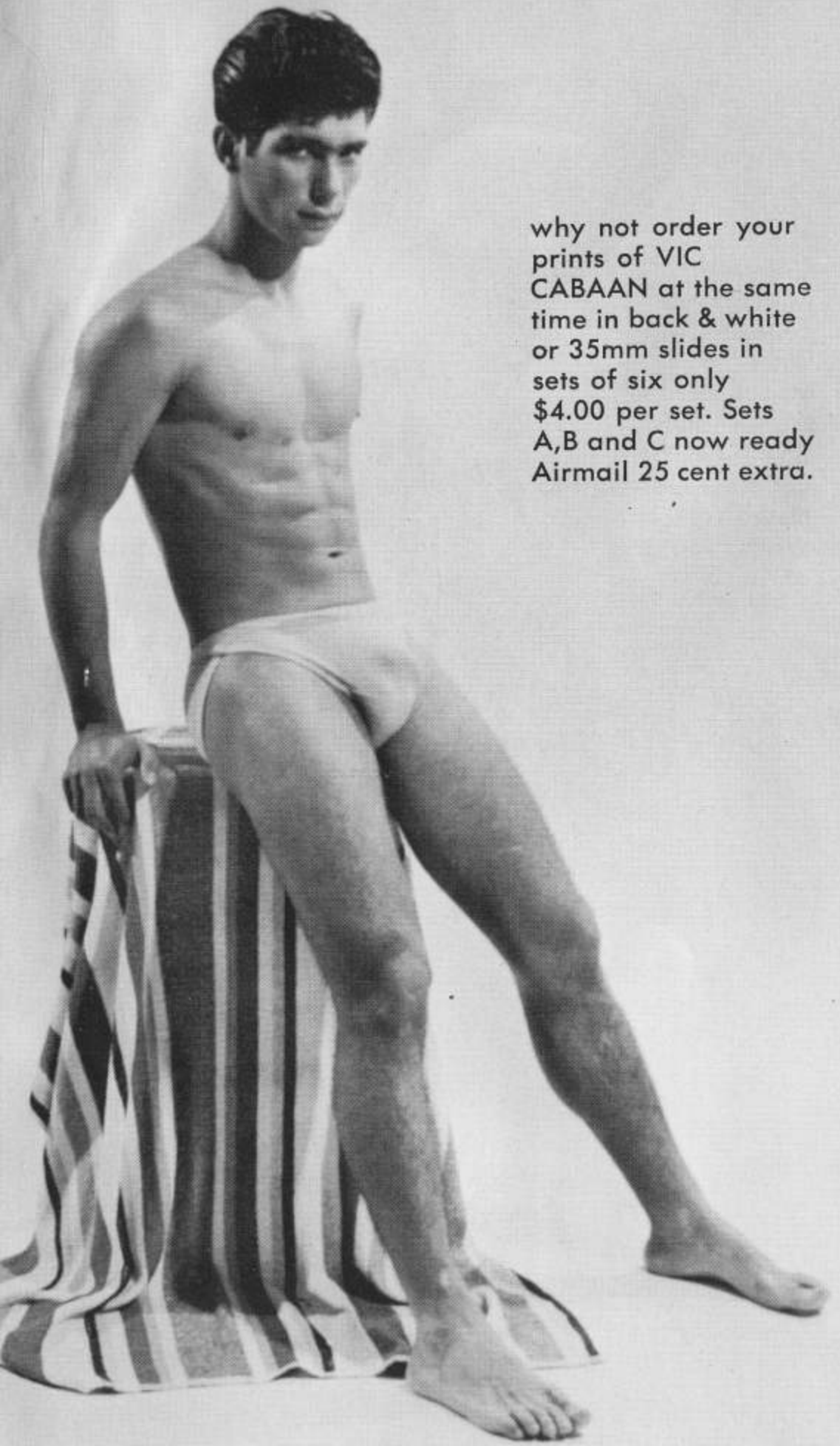




Got your paper and pencil? Write to Model of the Month Club, Box 144, Dept. GP, Kew Gardens 15, New York . While you're at it.....



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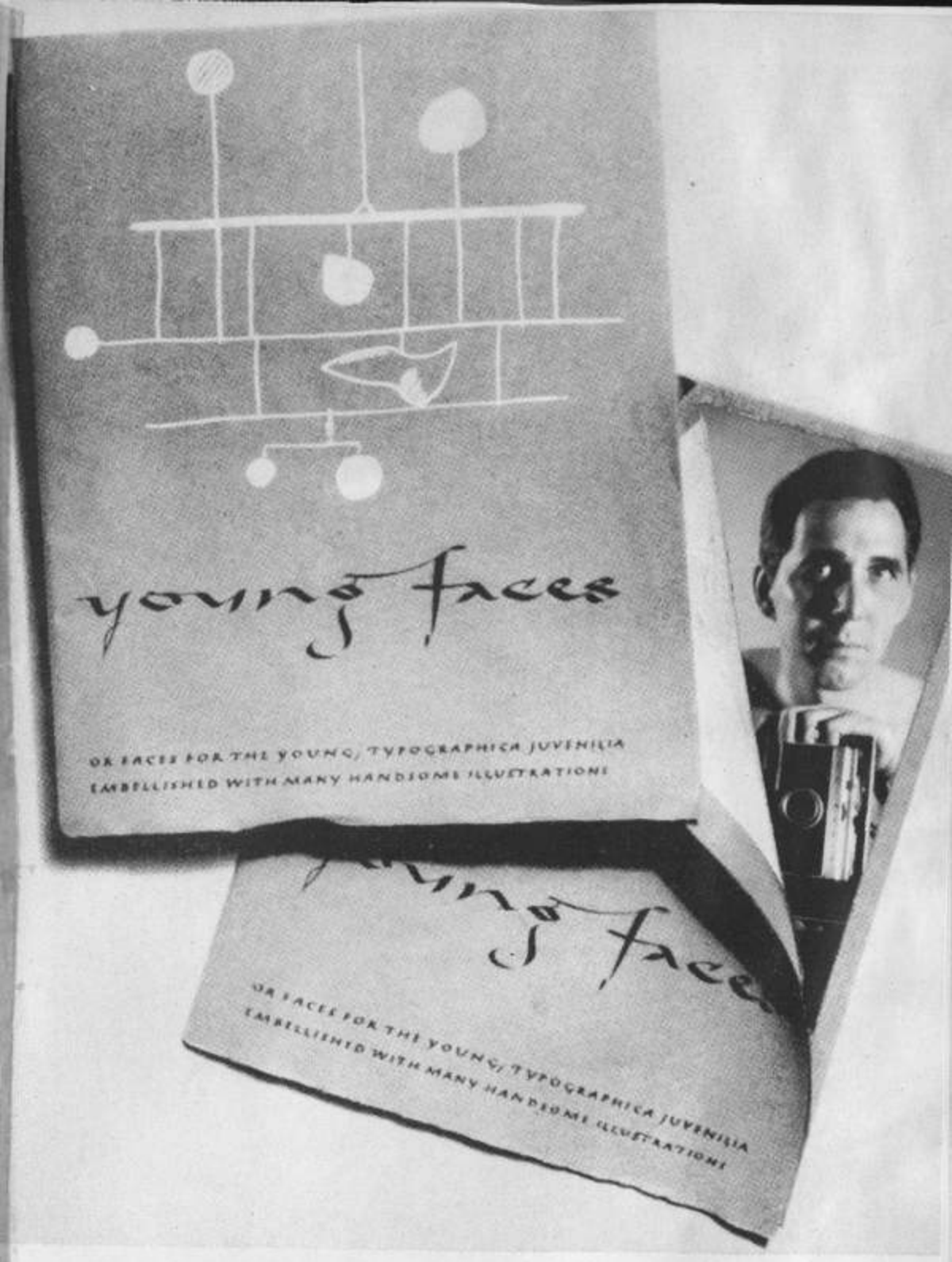
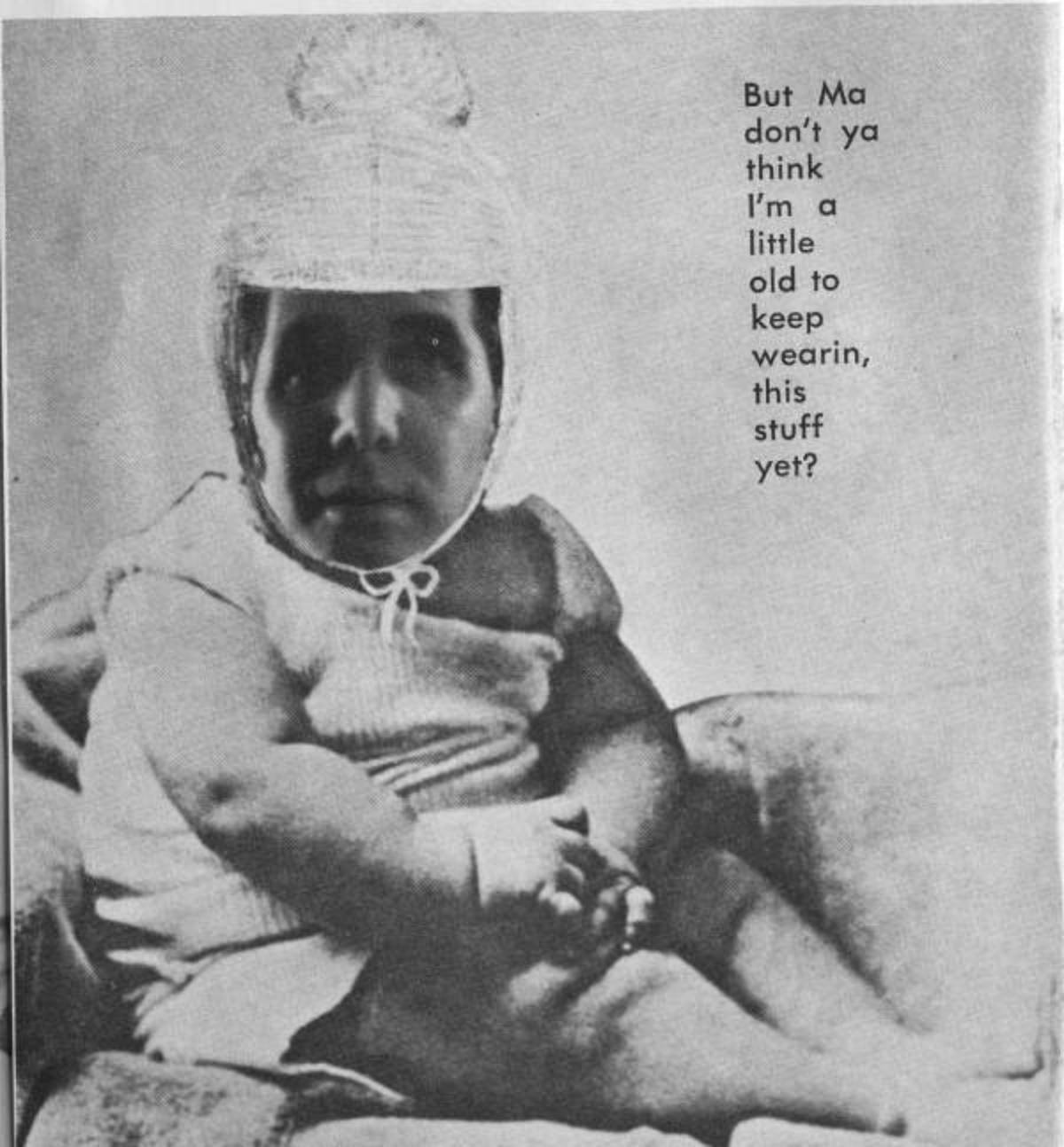


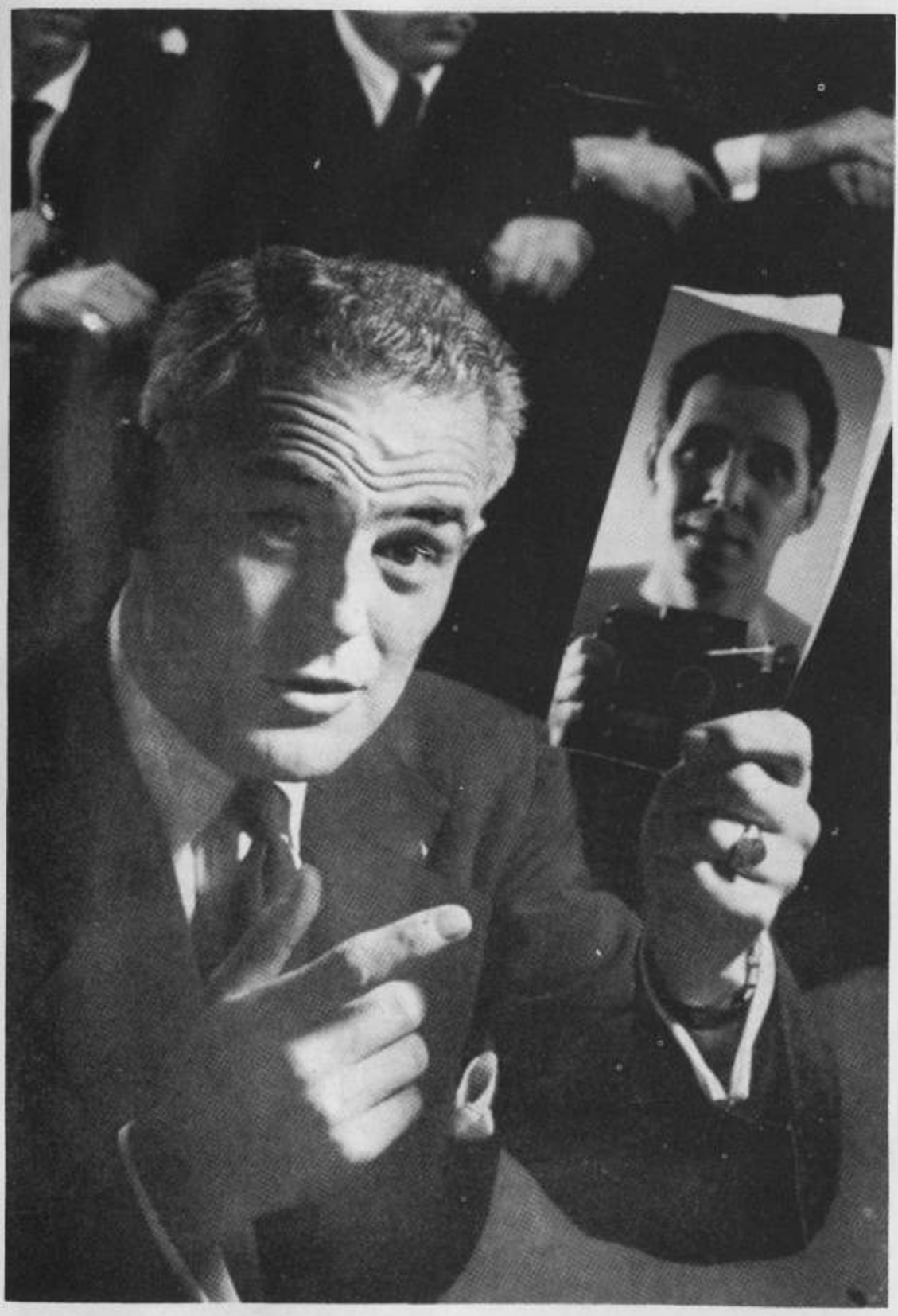
YOUNG FACES

FIZEEK proudly announces it's new Special Events and Special Features Editor, Mr. George Henderson. The photos on this and the following three pages were sent in by George as proof of his never-ending search for new and young faces. More of Mr. Henderson's work will appear in future issues, Ed.



But Ma
don't ya
think
I'm a
little
old to
keep
wearin,
this
stuff
yet?

How's this for an exclusive? George cought this one selling Pep-Pills at the World's Fair. What year was that again George?



And if one of our represenitives calls at your home this evening be sure to give till it hurts. ?????

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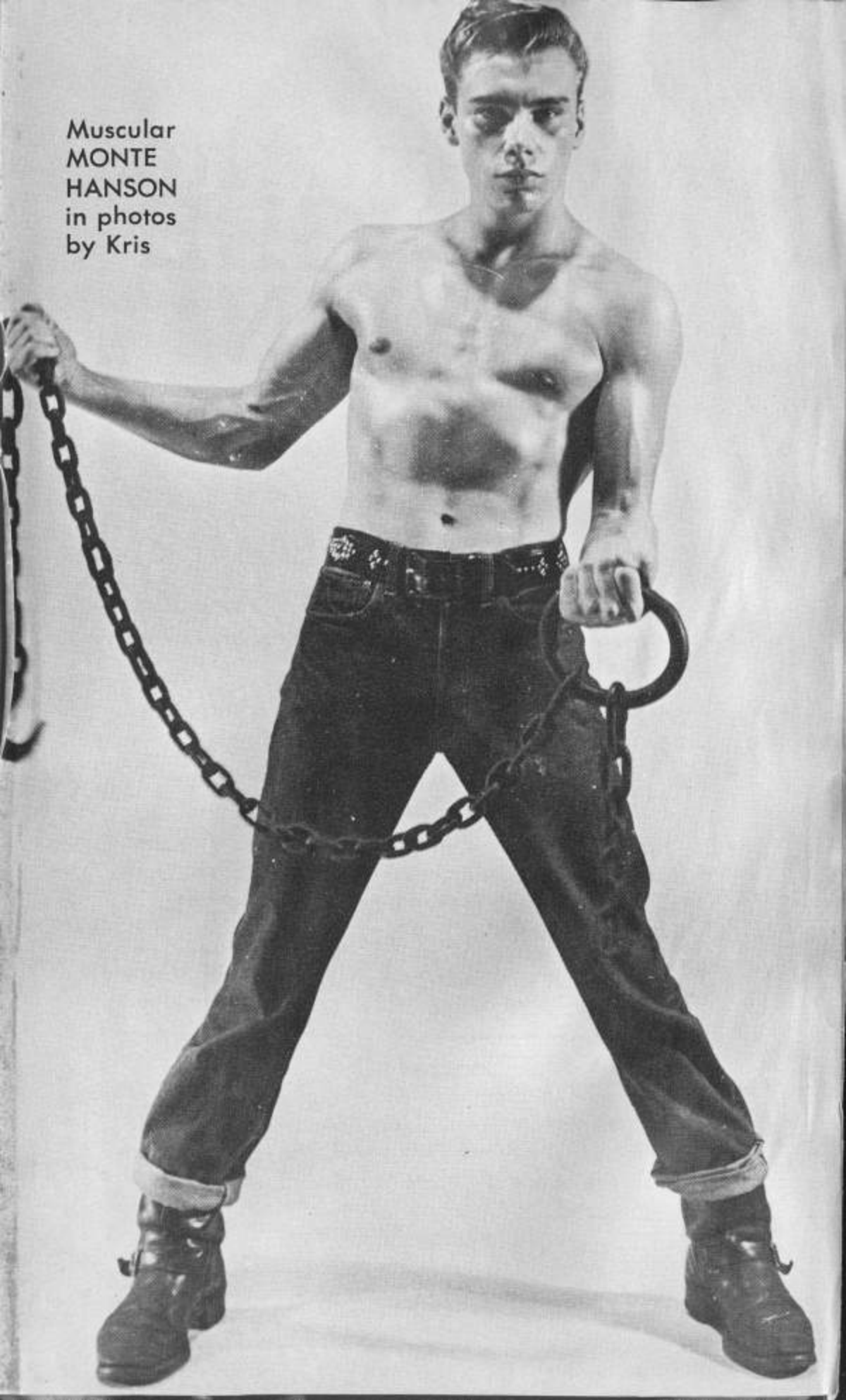
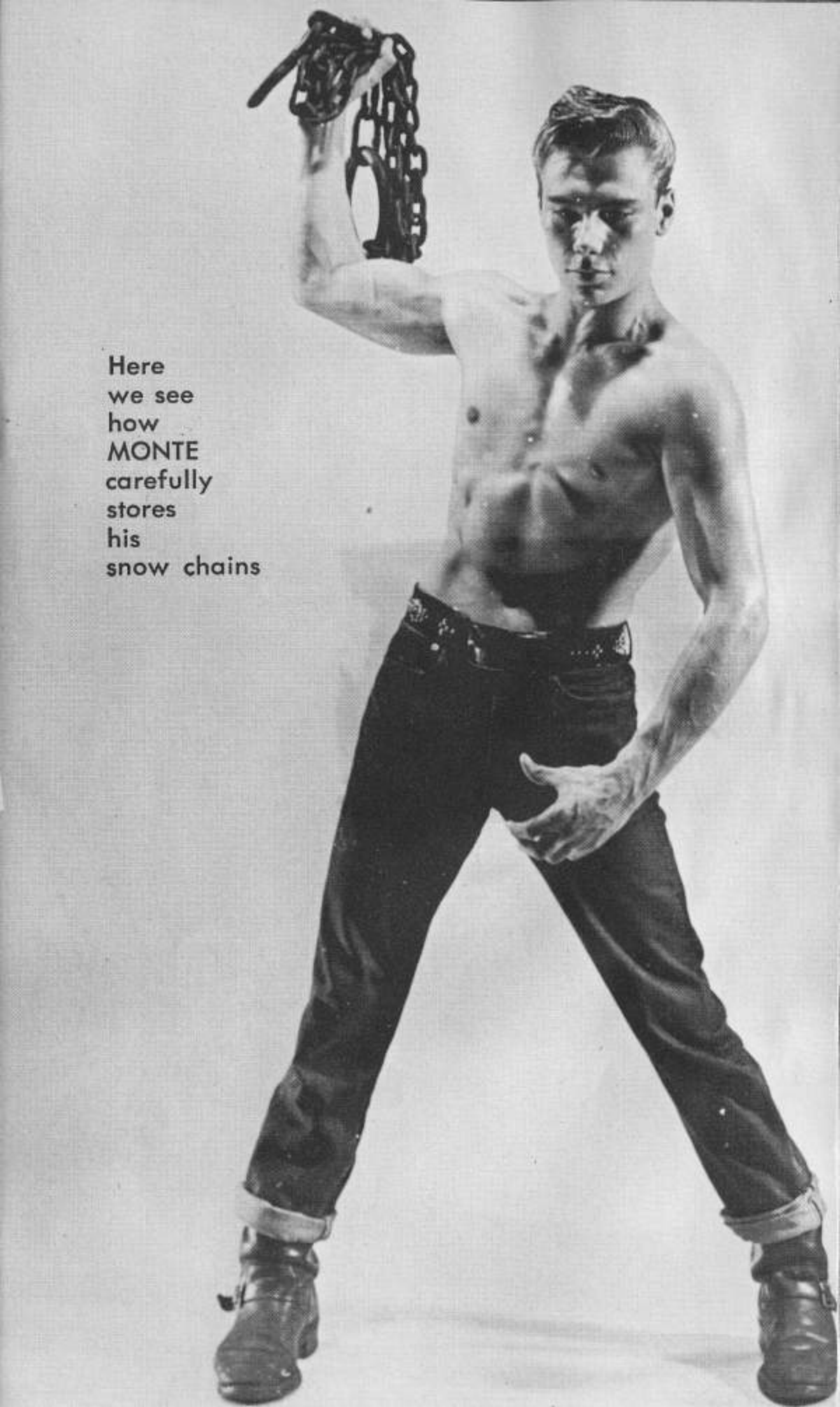
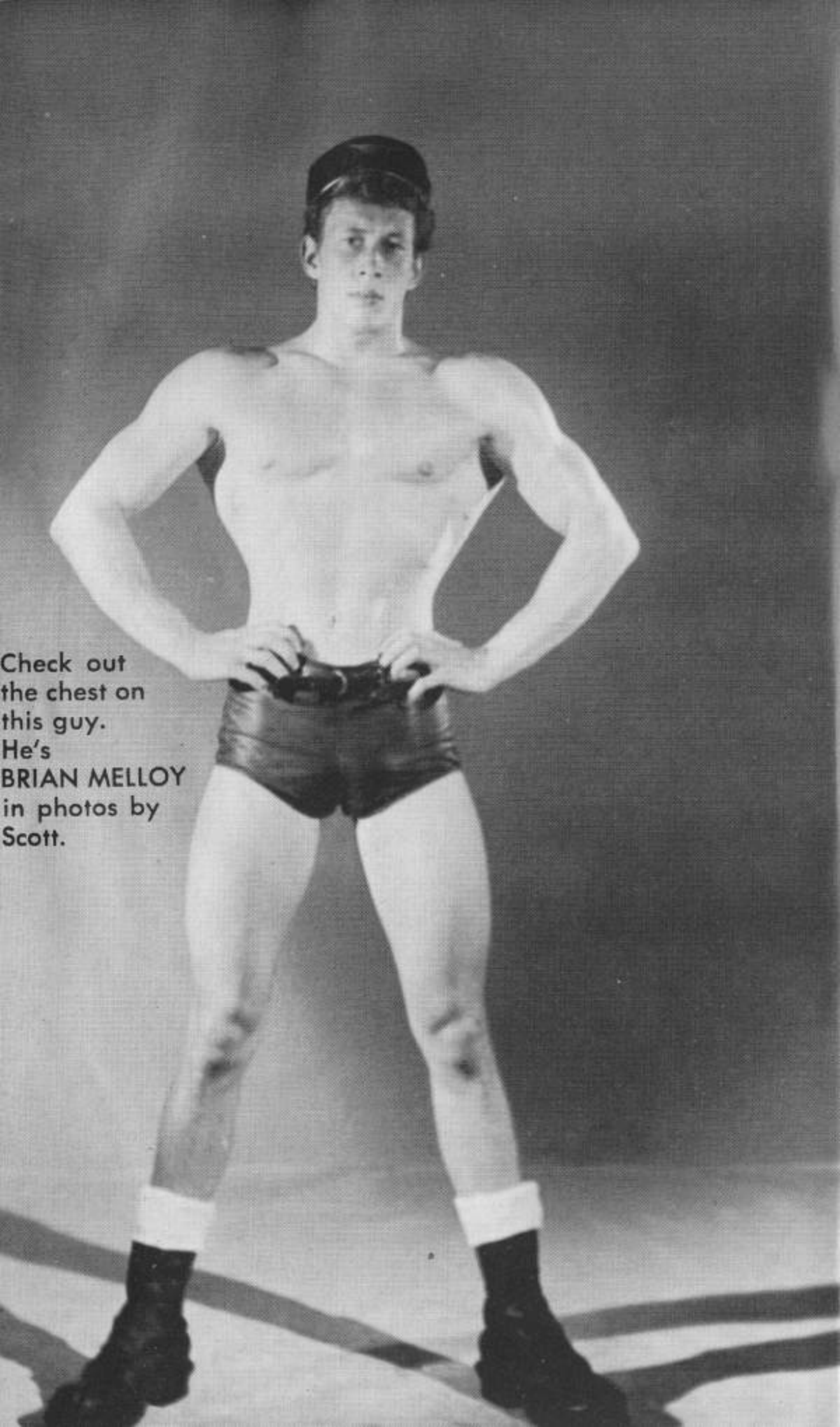
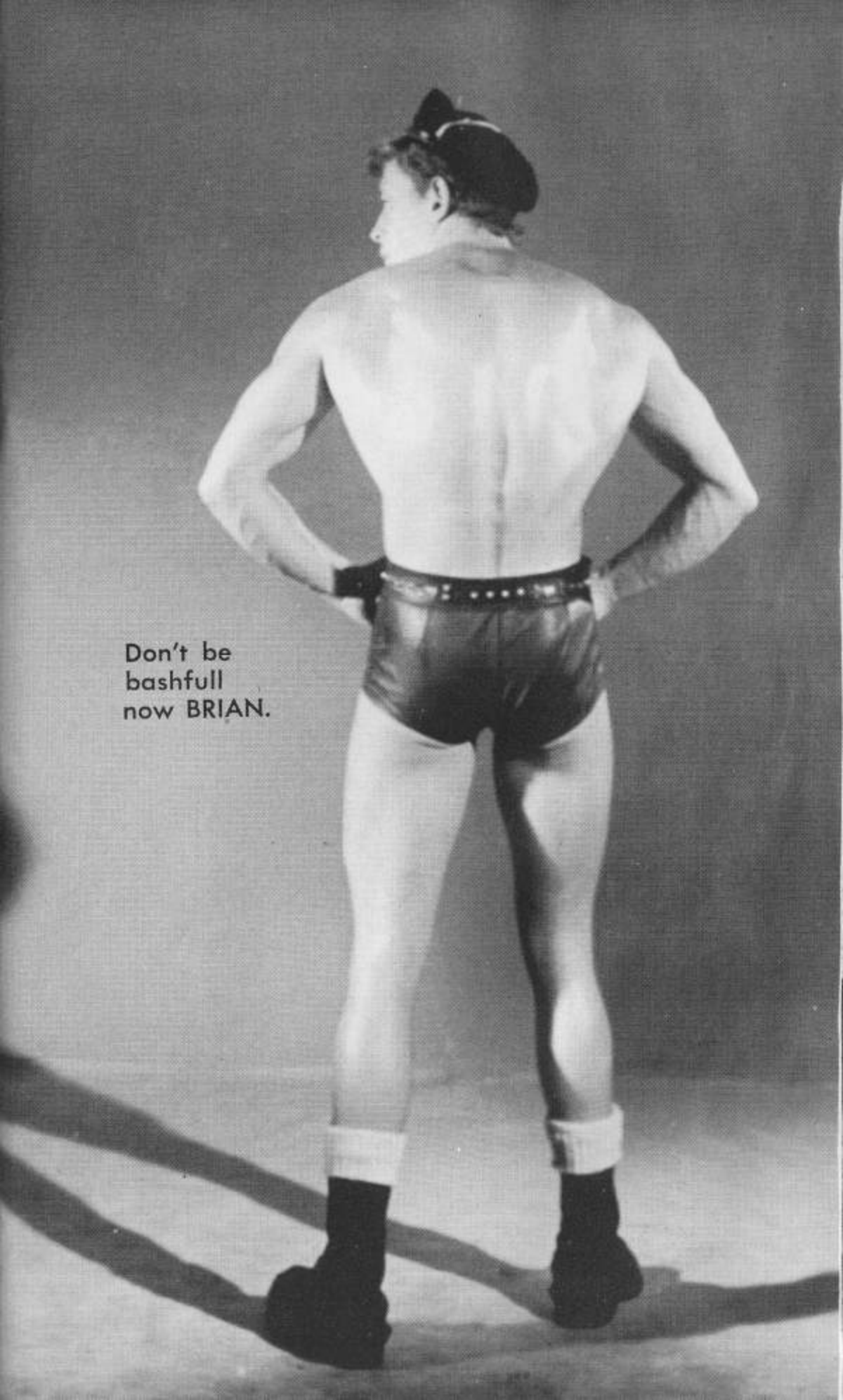

Muscular
MONTE
HANSON
in photos
by Kris

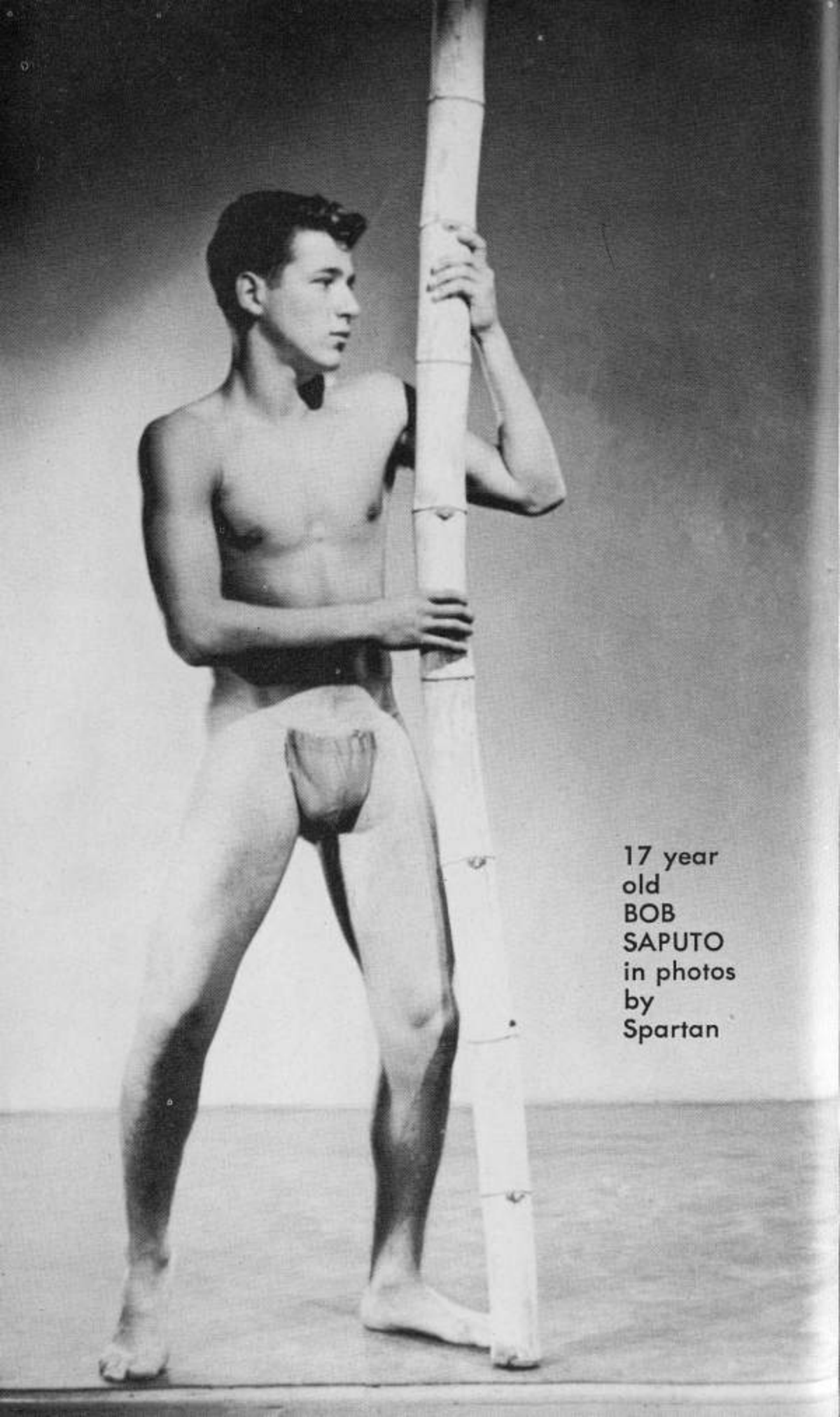

Here
we see
how
MONTE
carefully
stores
his
snow chains



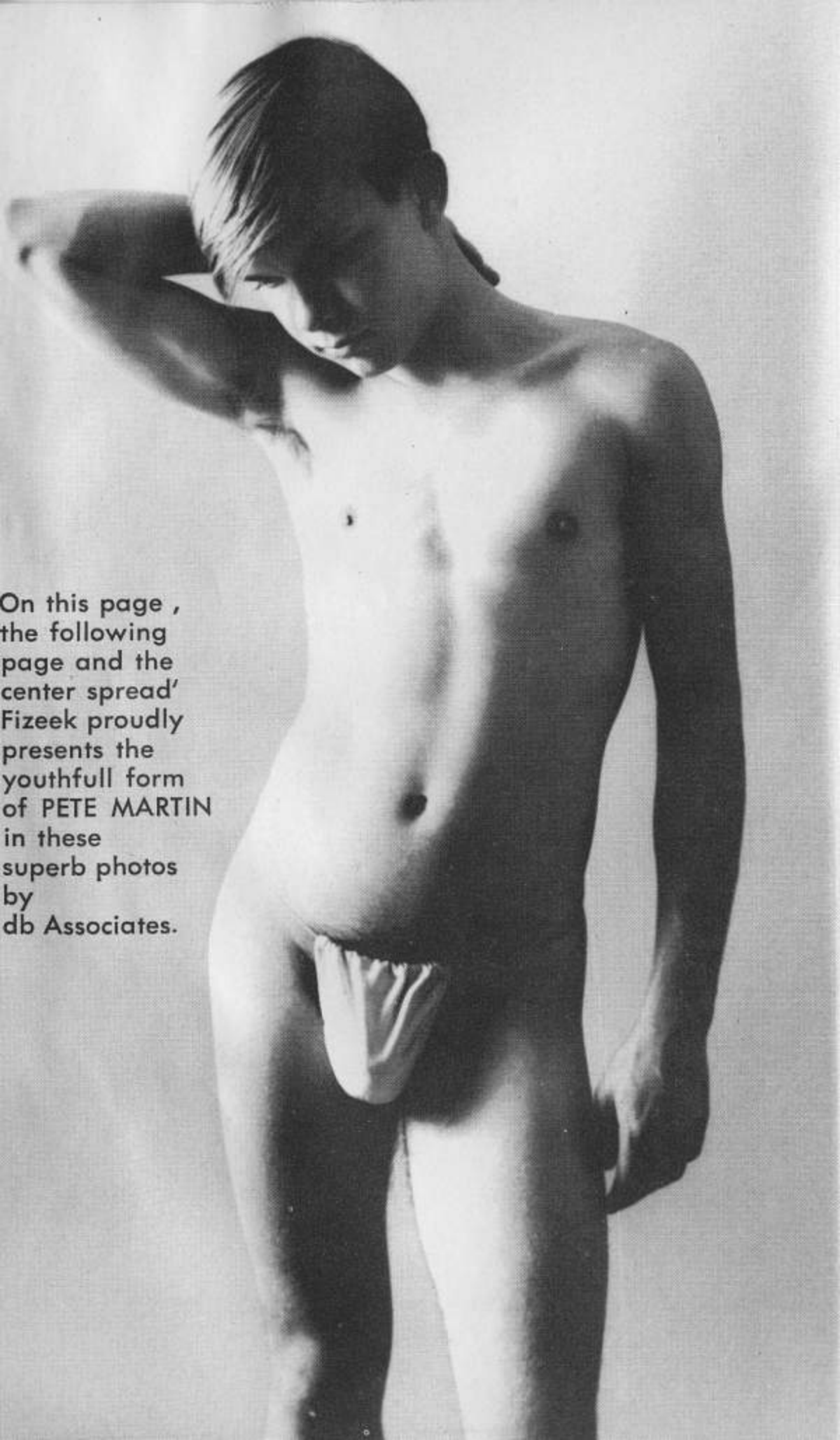
Check out the chest on this guy. He's BRIAN MELLOY in photos by Scott.


Don't be
bashfull
now BRIAN.

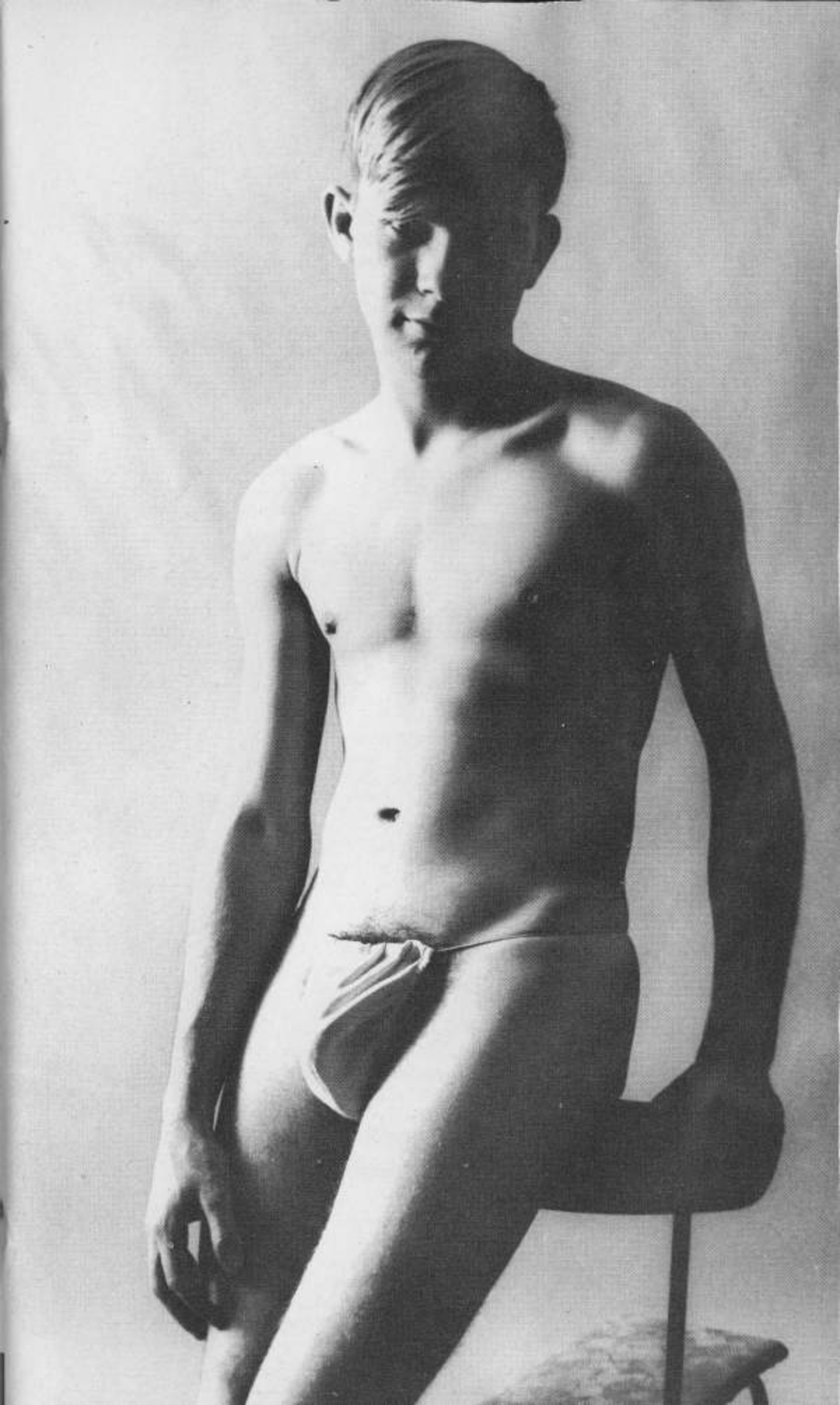
BILL STARLING in photos by Hoffman.



17 year
old
BOB
SAPUTO
in photos
by
Spartan



On this page, the following page and the center spread' Fizeek proudly presents the youthfull form of PETE MARTIN in these superb photos by db Associates.



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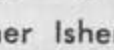

Down There on a Visit. Christopher Isherwood. (Regularly priced at $4.75; available through Guild Book Service for $3.75)

No living writer on the homosexual theme is as talented and as sophisticated as Christopher Isherwood. Few writers view the world, the gay scene and himself as clinically as does Isherwood. Here is a man without illusions, without cant, without the usual nonsense.

This book is a series of unforgettable vignettes. The first is that of "Mr. Lancaster." Here we have a picture of the repressed homosexual that is right out of the casebook. Our hero goes to visit him and far from the visit being a success, it triggers the suicide of the unhappy and repressed man. There are, in true Isherwood fashion, many interconnections between the stories; the most important being the introduction of Waldemar, the blonde and sensuous young German who will become a main character in the book. More of Waldemar later.

The second vignette is of Ambrose. The story opens with Waldemar and the narrator reading a letter from Hans Schmidt, a friend of Waldemar. Hans, a former army instructor, had specialized in "after hours instruction" and had been asked to leave the army. Now, he is the bodyguard to a rather eccentric Englishman and wants Waldemar to join him in an adventure. Waldemar had been one of Hans' "boys" when Waldemar was in the army.

Ambrose is building a house; attempting to build one, rather; on an island off the coast of Greece. He wants to import peacocks and a camel to his island and has "Long since decided the Incas aren't my sort of thing. So madly ungay." The island entourage was completed by Aleko, Ambrose's Greek lover who wore a flower behind his left ear. Once on the island, Hans has recruited some of the local boys for "extra instruction", and there is much commotion when it is learned that Theo, one of the boys, has just raped the chicken the group had for lunch before it was cooked !

The homosexual idyll is ruined with the advent of Maria, chasing Geoffrey, an aging English athlete who had joined the group. Maria, when told she must leave, and having not the least intention of doing so, begs, "Please forget I am a woman ! Will you accept me as an honorary pederast ? How does one become an initiate ? By liking pretty boys ? I do that already !"

The third vignette is of Waldemar. This is not the youthful swaggering Waldemar that had slept with the author in the early Berlin days; this is Waldemar clinging to an English girl in the hope of escaping the war in Germany. Of course, nothing works out and Waldemar leaves for Germany feeling that the world has abandoned him — forgetting the countless people he has abandoned.

The fourth presentation is of Paul, now in his late twenties and renowned as "the most expensive male prostitute in the world." Paul now has an alcoholic heiress in tow, but the two amuse themsleves by entertaining groups of young Marines in parties composed of group sex, alcohol and drugs. Paul insulted one of the Marines and when told to "stand up and fight like a man" retorts, "Mary, your aunt is not a man and would not stoop to act like one, and you are just a little male impersonator who's starting to be a great big bore." This leads to a brawl, and Paul leaves the house to come to visit the author and consider the possibility of turning to Yoga. Unfortunately, this section of the book has much rambling dialogue on the subject of Yoga—which becomes somewhat absurd in this setting. This section is enlivened by an episode in which Paul is almost seduced by a teen age girl and accused by her sister of having actually seduced the little teaser—all in the midst of a pure and noble Yoga camping trip !

Everyone is well aware that Isherwood writes autobiographically, and this book is a selection of episodes from his early life. He is one of the outstanding writers of today and those who appreciate excellent writing, graphic description and realism in their books are always glad to welcome another Isherwood production. No other living writer has bared his life as completely as has Isherwood and no other writer has created the audience among both heterosexuals and homosexuals as has Isherwood.

The Toys of Princes. Ghislain de Diesbach. (Available through Guild Book Service for $3.50)

This remarkable book consists of twelve short stories which are written from a viewpoint that ranges from the casual to the openly gay. It is not simply that these stories have this viewpoint, but that we have a sophisticated writer who can create illusions and scenes that we are not going to find elsewhere. Each of the stories is set in an imaginary 19th century European kingdom, and anyone with any knowledge of history will realize that they are all based upon some aspect of the personality of Ludwig II.

While the entire book is pervaded with the most sophisticated "gay wit," there are three stories in which this is the sole or dominant theme. The first of these, "The Margravine's Page," tells how the student, Carl Tieborg, was voted the handsomest boy at the University and was therefore entitled to spend the summer at the Royal Court. The short story is a masterpiece at recounting the liaison between Carl Tieborg and his King, Christian II.

The second story, "The Chevalier d'Armel's Wedding," is one of the wildest recountings of a "change of sex" that we have ever read. The story takes place in Effingen, where, " . . . according to their inclinations, the Grand Dukes of Effingen eloped with shepherds or shepherdesses, actors or prima donnas, lackeys or ladies-in-waiting." When a Grand Duke who liked boys reigned, the Academy of Pages ruled the kingdom, and when a Grand Duke who liked girls reigned, the Corps de Ballets ruled ! The most recent male ruler fell madly in love with an African, and only when he wanted to make his protege a Baron did the people rebel and banish the aging Emmanuel III. At this point the Chevalier d'Armel arrives in Effingen and Princess Marie

Therese ascends the throne. The descriptions of the Princess are rather harsh and would do justice to a hardy male. Nonetheless, the Chevalier seeks her hand in marriage. The Princess, now the Grand Duchess, suffers a severe fall while riding and undergoes radical changes—these are unexpectedly revealed to the Chevalier, which make her into a handsome man ! The situation is so contrived and witty that we will not reveal more here. Suffice to say, there are some serious repercussions from this biological switch.

The third principal item of interest is the story, "Of Love and Money." Here we have the ugly, deformed, partially deaf, bald and otherwise unattractive, but exceedingly wealthy, Leonard de Traxern lamenting, "What is the use of being rich, if one is an object of pity or horror to the world ?" Nearby, the exceedingly poor but beautiful and aristocratic Mathias Ratkovitz, is lamenting, "What is the use of being well made, what is the use of being handsome if one is poor and must inhabit a forsaken wilderness such as this ?"

Mathias encounters Leonard's mother when she has had a fall from her horse and is invited into the castle. Leonard is captivated by Mathias' radiant beauty, and Mathias is completely enthralled by the wealth and opulence of Leonard. In the words of the author, "This was the beginning of a celebrated friendship which was to constitute the wonder, the scandal and the entertainment of the whole province." Mathias contrives a marriage between Leonard and his unsightly and frigid sister in order that he might always have the wealth of the Traxern family at his disposal. From this point on the story becomes a tale of Leonard's wife falling in love with him, Mathias leaving, Leonard wanting a divorce, Leonard's wife atempting to rape him and a surprise ending that solves the problems of all.

This is a superb book and is highly recommended for the wit and cleverness that marks every page of every story. The book is in a class by itself, and GBS will not be able to offer another book of this interest and quality for some time to come.

Paperbacks Available

Hot Pants Homo. Percy Fenster. (Available through Guild Book Service for $1.25)

This is another in the flood of semi-pornographic paperbacks that have flooded the market recently and of which readers simply cannot get enough. In this book the opening chapter has our hero, Wayne, seduced by a beautiful blonde, but Wayne can't make the grade because, in the words of the gifted author, " . . . Wayne Kent was a faggot, a queer, a homosexual."

However, our hero is not content with this lowly state and embarks upon a series of adventures to prove that he is a man after all. He locates a female psychiatrist and, wonder of wonders, they make the scene, manhood is reborn and they are to marry and live happily ever afterward.

The book is highly erotic throughout with the emphasis upon heterosexual lovemaking, but the homosexual scenes are, to say the least, vivid and technically accurate ! The author does know his material, "In another moment Edward was kissing and fondling again and Wayne felt the sudden tingle of excitement. He closed his eyes and lay back, aware of the sensations fighting within him. This was it. This was the moment . . . Edwards stopped and tried to turn him over on his stomach . . . Wayne felt the strong delirious sensation of fulfillment ripple through him."

NUDIST MAGAZINE SETS

Earlier, many Guild Book Service clients requested that they be provided with selected issues of legitimate nudist magazines. The GBS Editor selected the 60 outstanding issues then available and made up five sets: Sets A, B, C, D and E.

These sets were completely sold out, and GBS clients who had not had an opportunity to acquire these sets asked if additional sets could be secured.

Fortunately, there came on the market a large quantity of nudist magazines, and **GBS** was permitted to select the more outstanding issues from the total lot and make up five new sets reflecting the interests of **GBS** clients. These new sets are designated Sets 1, 2, 3, 4 and 5 in order to distinguish them from the earlier group.

These new sets are composed of issues never offered by us before, and there is no duplication either within these sets or with sets previously offered. All of these issues are new, have many pages in full color, no photographs are retouched and each of the issues is outstanding in some respect. Each set consists of 12 complete issues.

Sets 1, 2, 3, 4 and 5 are available at $10.00 each when ordered individually. All five sets may be purchased at once for $45.00.

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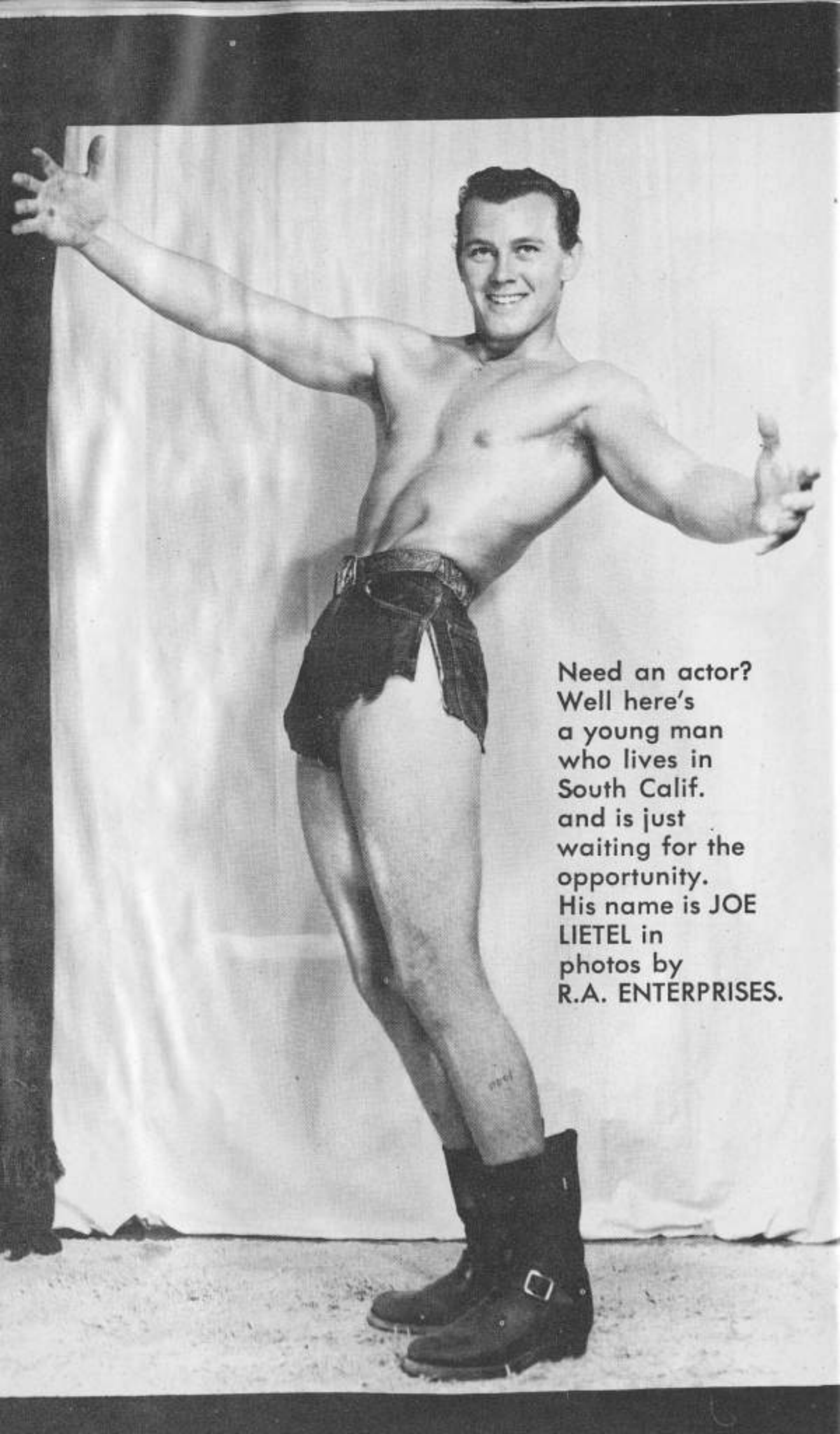
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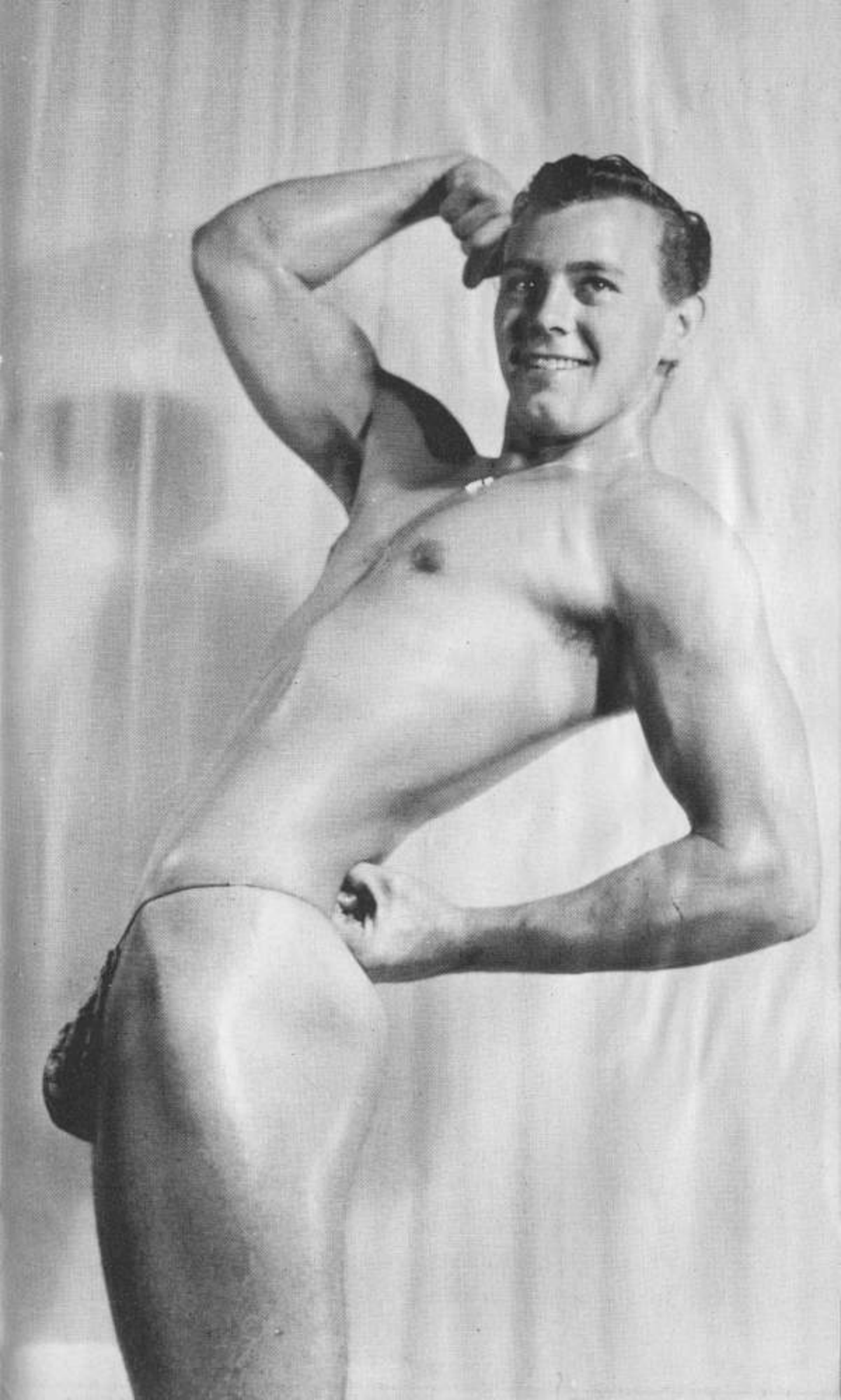

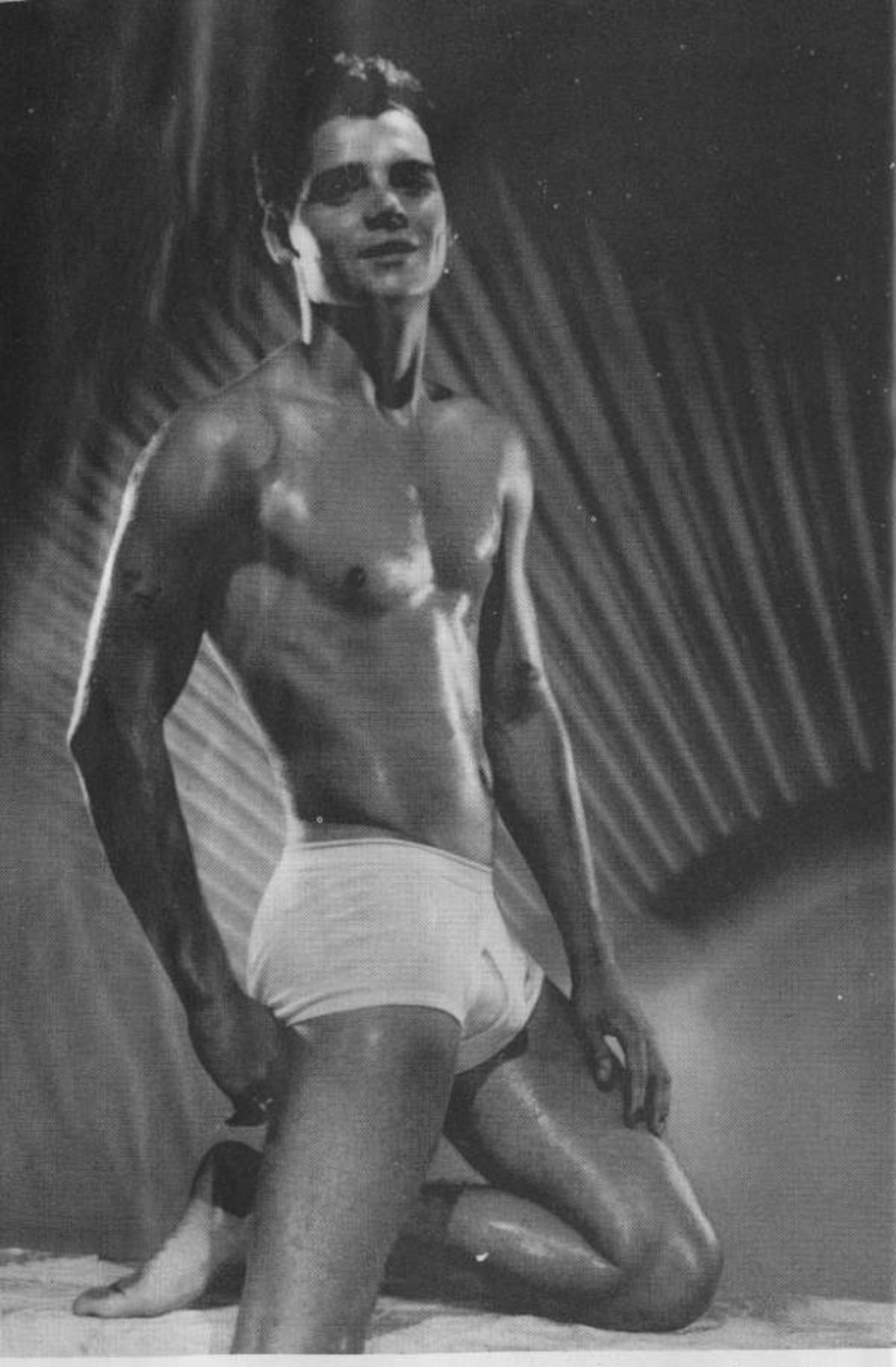

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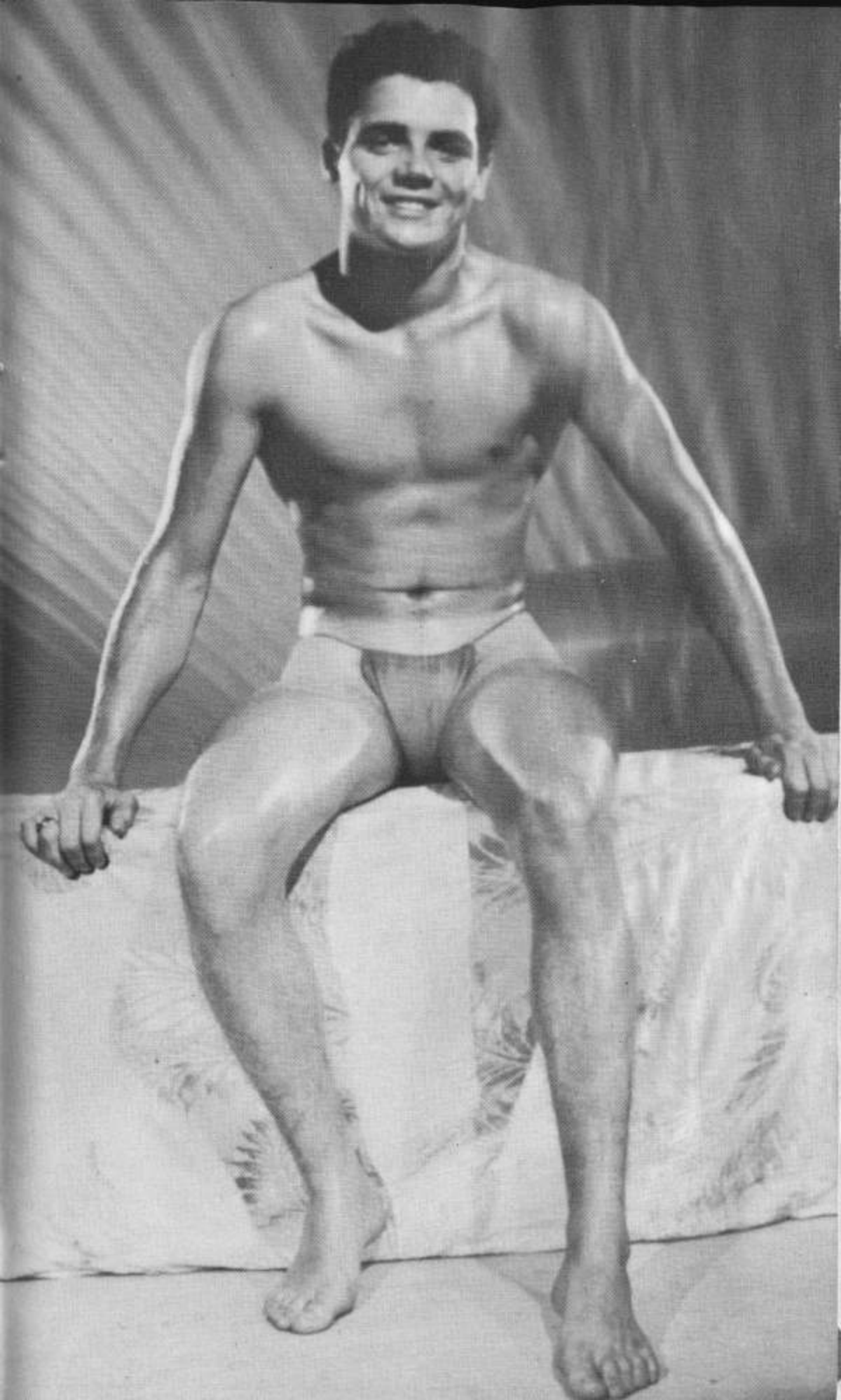

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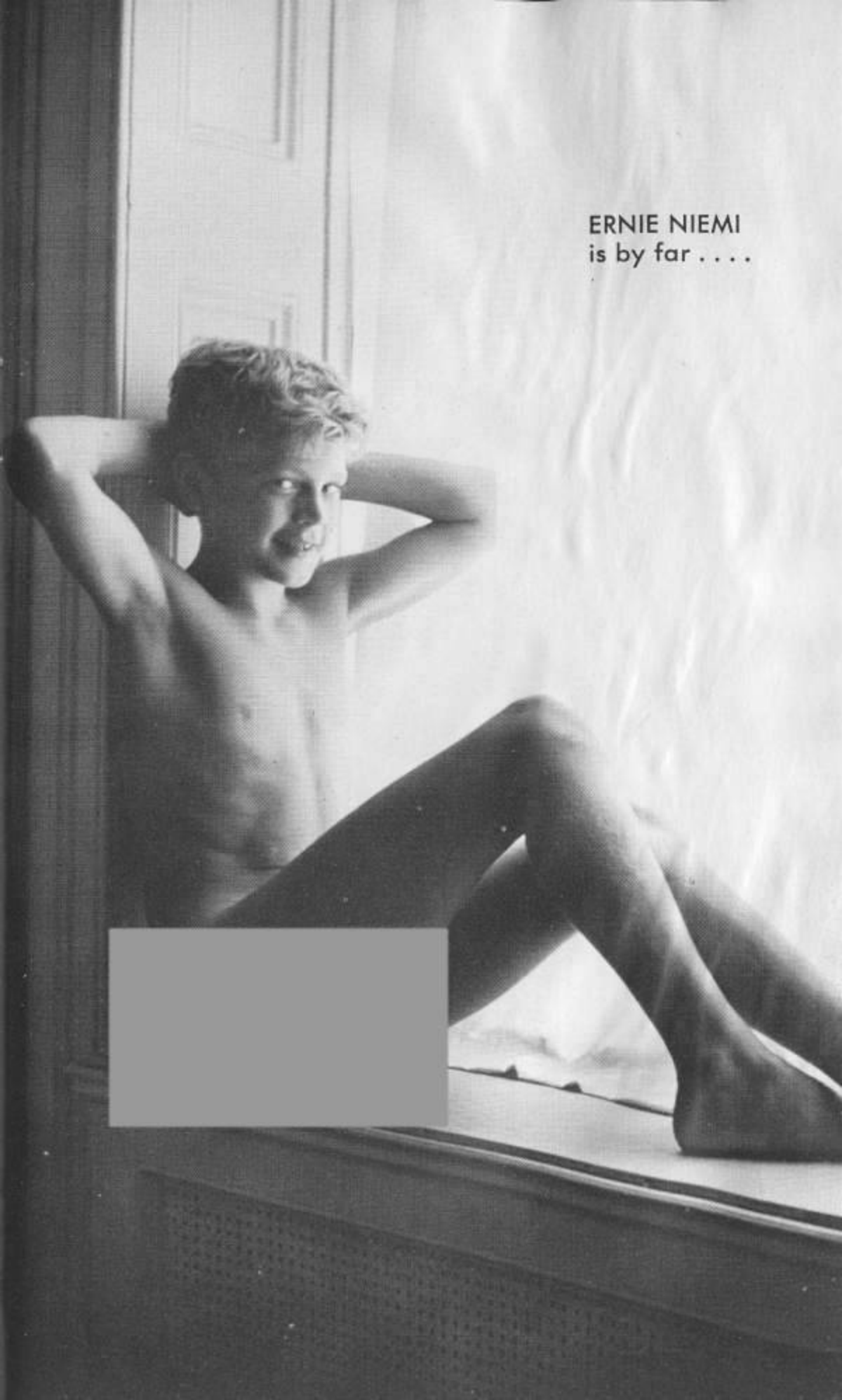
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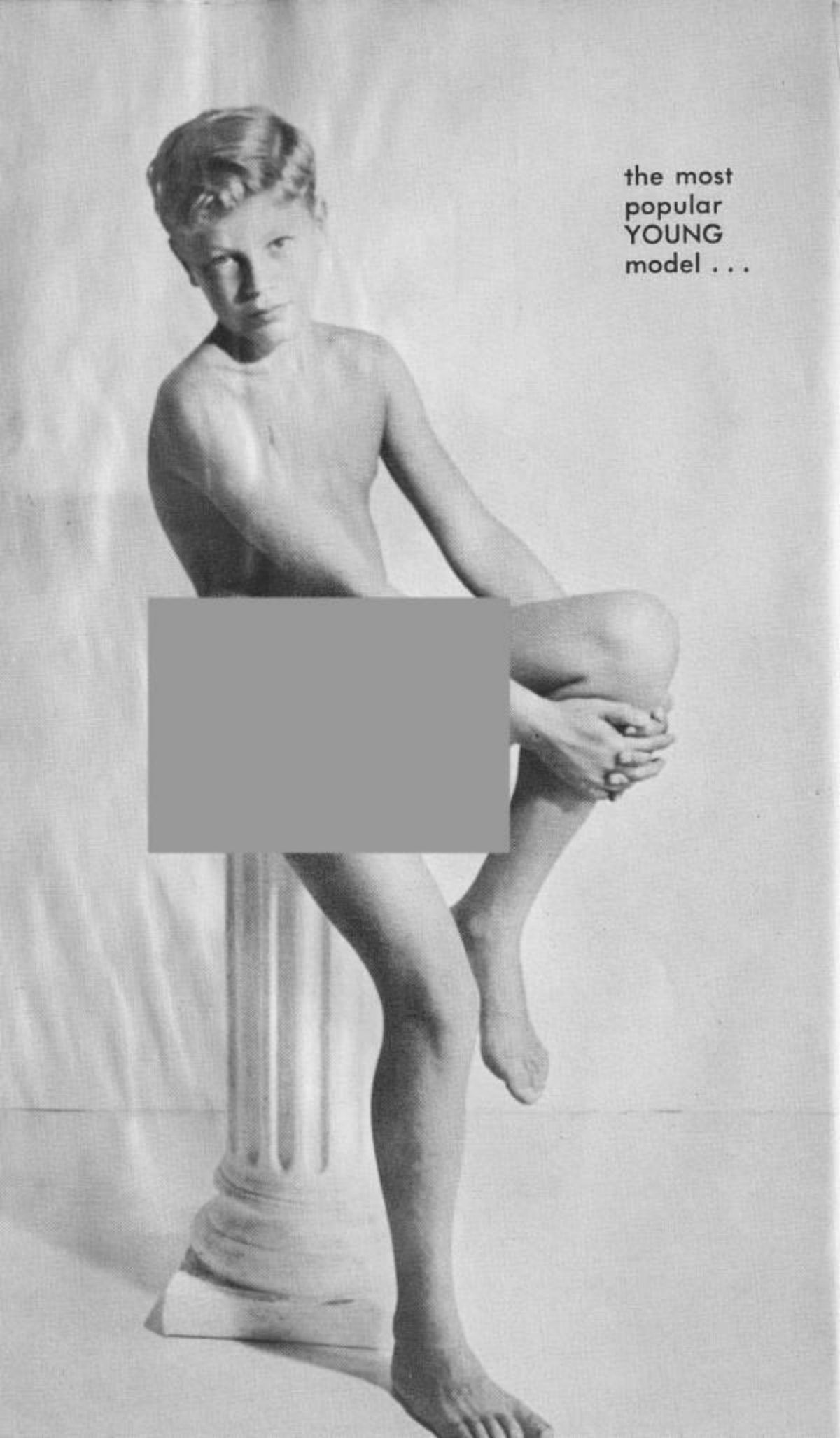
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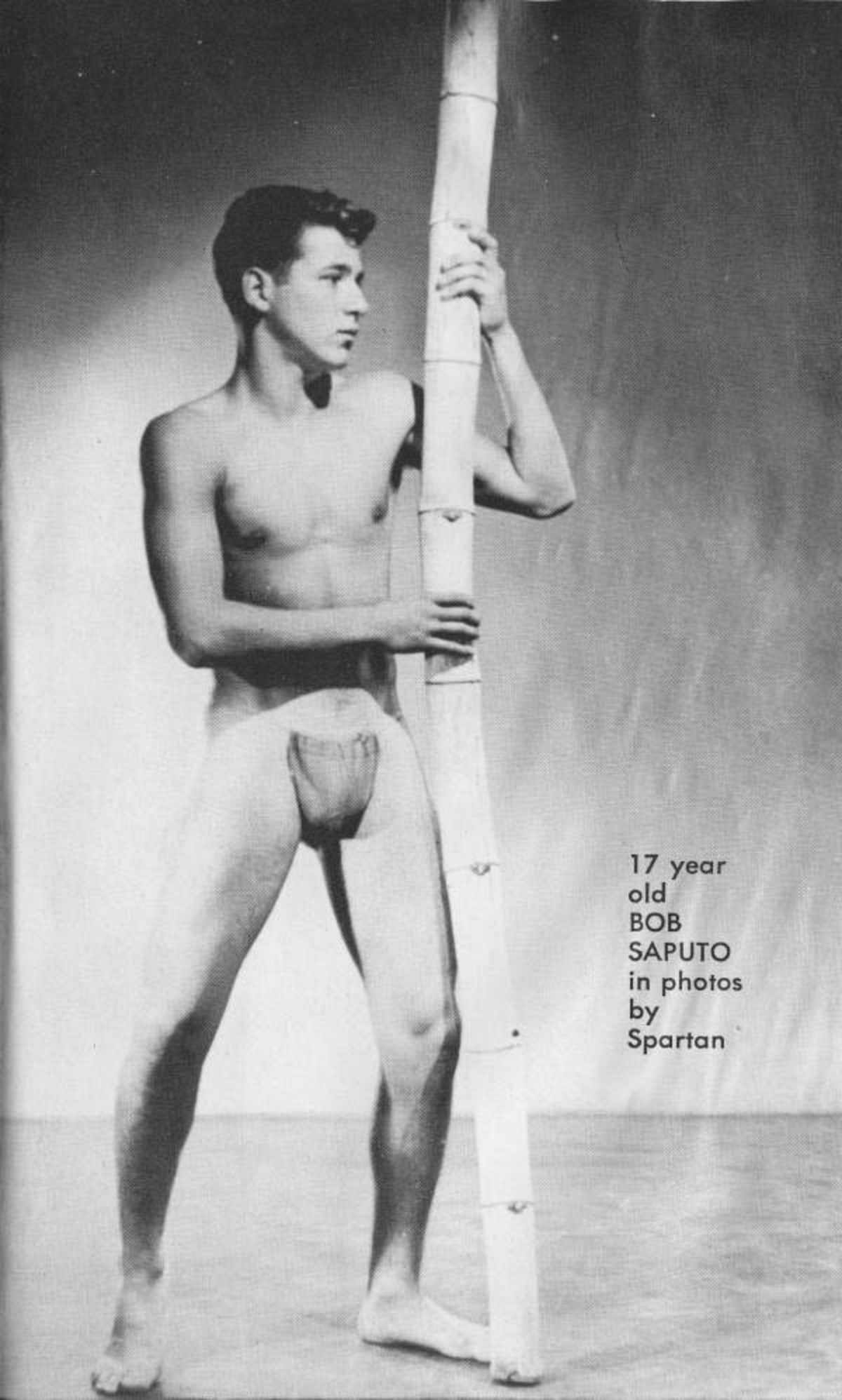

17 year
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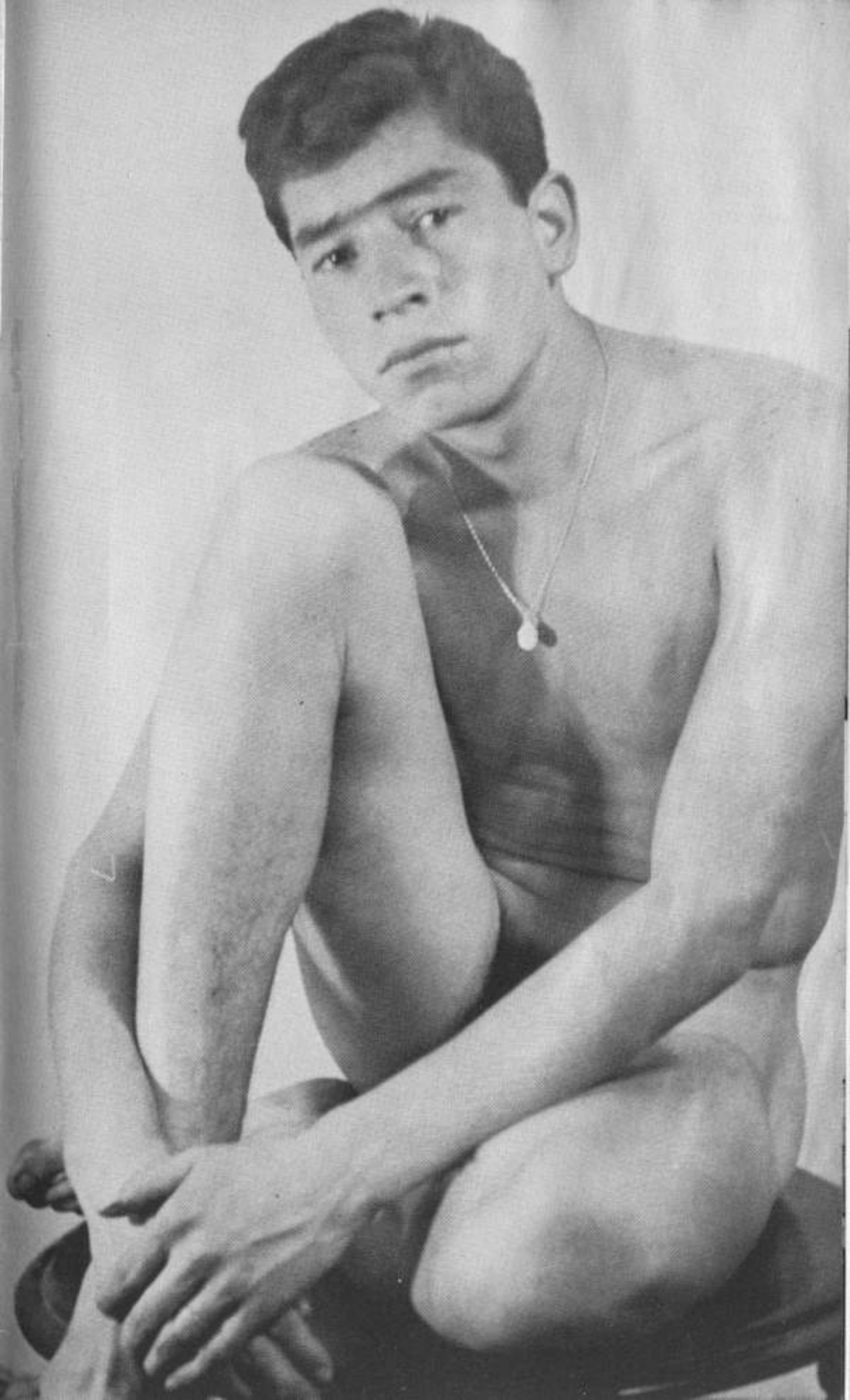

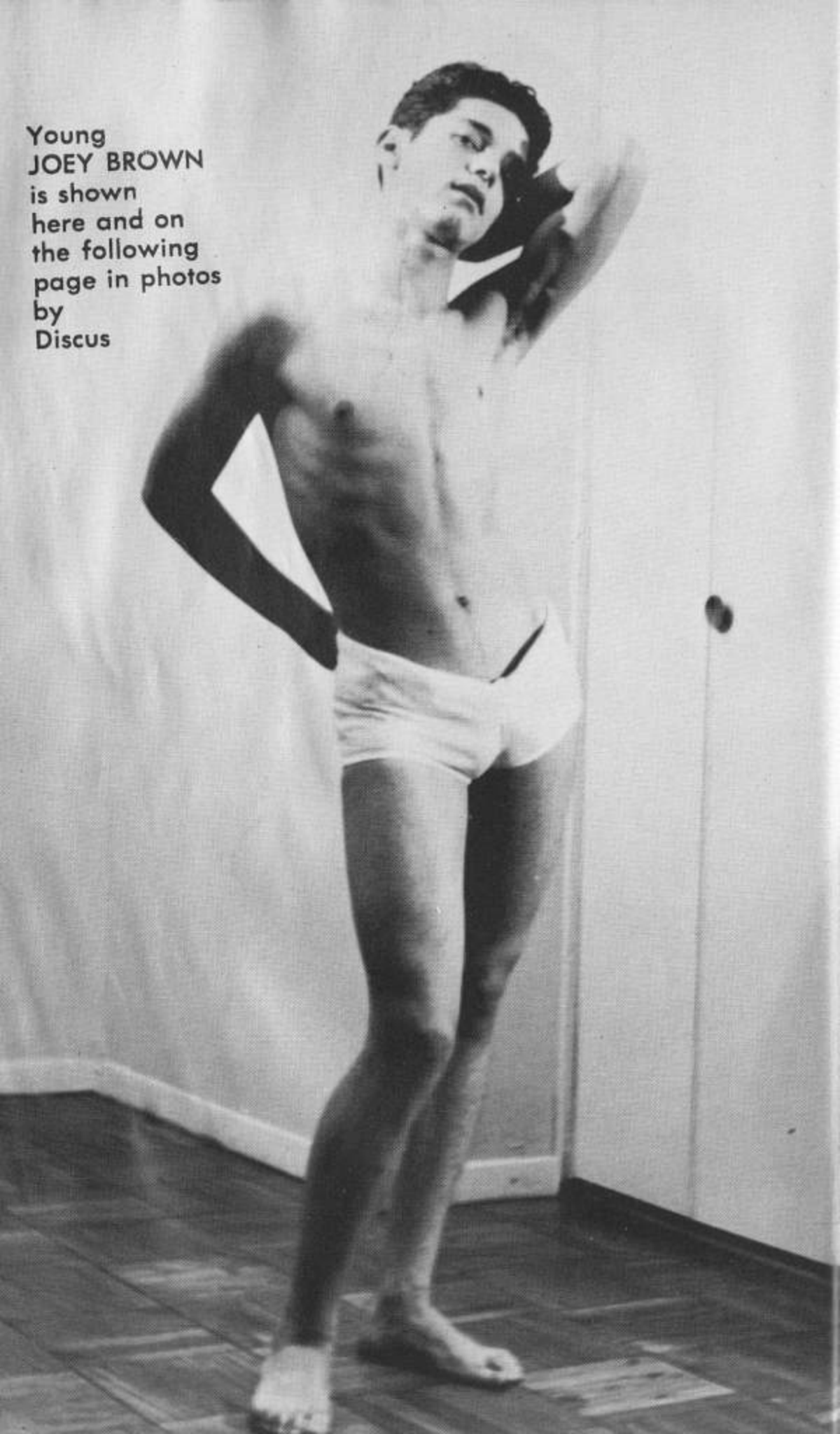
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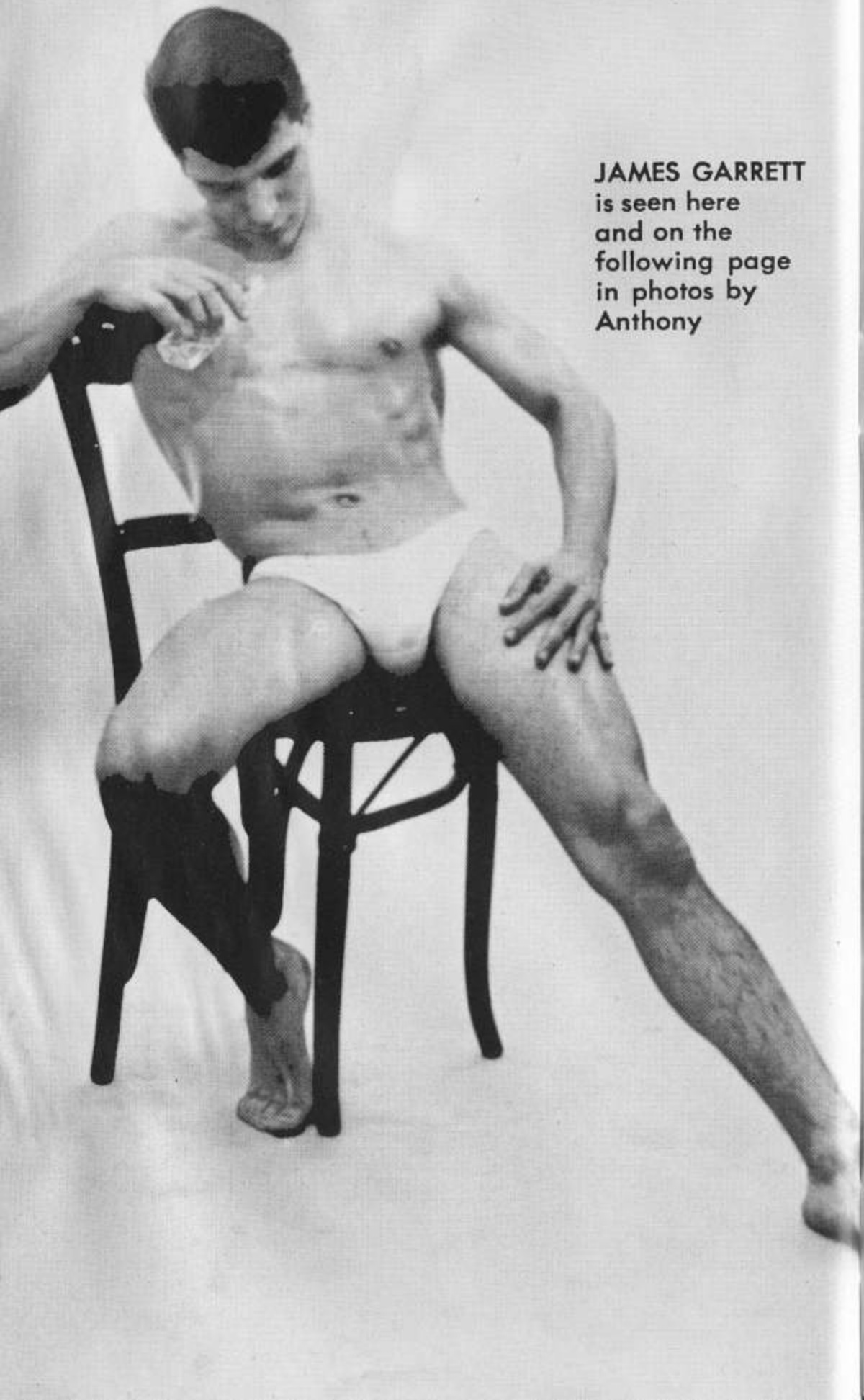
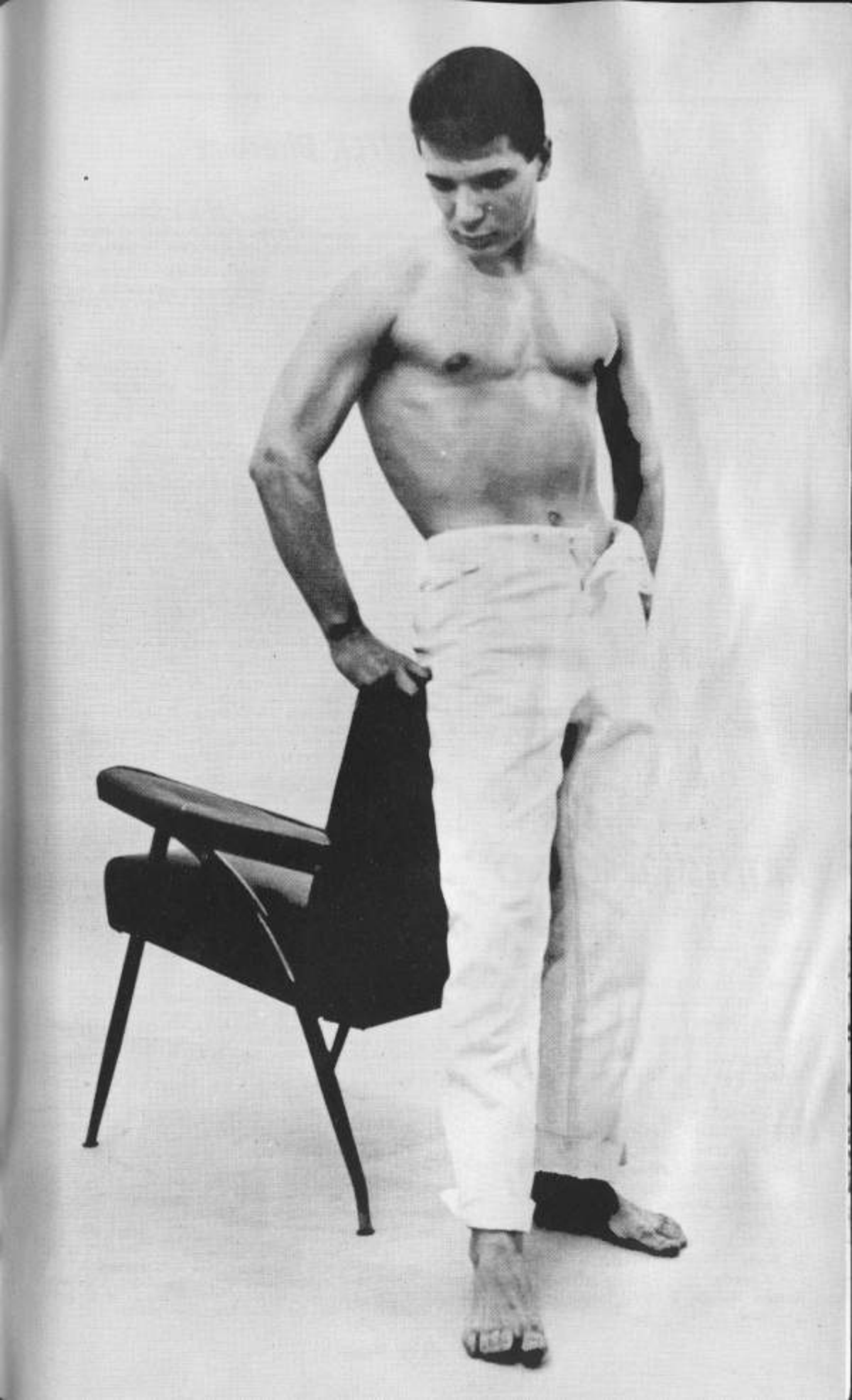
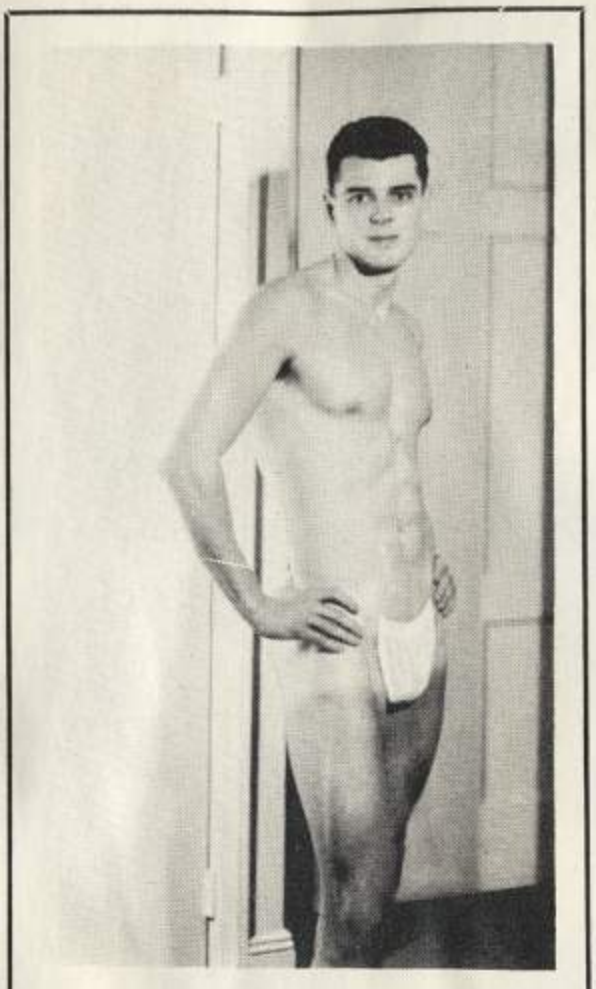


JAMES GARRETT
is seen here
and on the
following page
in photos by
Anthony





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Cas, 159 Greyhound Road, London W.6, England.
Hussar, Studio 34, 3 Golden Square, London W. 1, England.
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William MacLane Studios, PO Box 9012, Queen Ann Sta., Seattle 9, Wash.
John Paignton, 8 Quadrant Road, Richmond, Surrey, England.
Quaintance Studio, Box 192, Phoenix 1, Arizona.
Scott, 96 Leather Lane, London, E.C.1, England.
H. Wells, 268 Waverley Road, Toronto 8, Ont., Canada.
Ronald Wright, 5 Mead Lane, Hertford, England.

FIZEEK Directory

Listed below are the artists and photographers whose wo.k regularly appears in MANual .Unless otherwise noted, studios require $1.00 to cover the cost of catalogs, literature, and sample prints.

Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

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Bob Anthony, 155 W. 46 St., Suite 600, N.Y.C., 36.
Atelier Alpha, Box 6239, Johannesburg, South Africa.
Athletic Model Guild, 1834 W. 11th Street L. A. 6, Calif
b.c., Box 722, Winnipeg 1, Man., Canada.
Bond, 30 Harrold House, Finchley Rd., London N.W.3, England.
Burce, 11762 Kensington Road, Los Alamitos, Calif.
CK Studio, Box 715, Adelaide P. O., Toronto, 1, Ont., Canada.
Can-Art, P. O. Box 381, Terminal A, Toronto, Ontario, Canada.
Capital Studio, P. O. Box330, N.Y. 3, N.Y.
Champion, Box 39, 217 W. 18 St., N.Y.C. 11.
Climax Studio, 2 Denmark Place, London W.C.2, England.
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
Photo by D, 266 Horatio Street, N.Y. 14, N.Y.
DB Associates, P.O. Box 161, Berkeley 1, California.
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Dionysos, 8 Boulevard Dubouchage, Nice France.
Disus Studio, P.O. Box 300, New York 21, N.Y.
Dobing, 6 Salters Lane South, Darlington Co., Durham, England
Ray Dominic, 98 Great Russell Street, London, W.C. 1, England. (no callers please)
Jan Eyck, 115 Postschiessfach, Munchen 1, Germany.
Faclon Studio, Box 7566, Franklin Sta., Washington 4, D.C.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
John Graham, 173 Knightsbridge, Hyde Park, London S.W. 7,
Great Western Studio, 15 Great Western Rd., London, W.9. England.
Hale Studio, 750 Grand Concourse, Bronx 51, N.Y.
George Henderson, Suite 111, 1255 University, Monteral, Canada.
Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.
Hussar Studio, Studio 34, Golden Square, London W. 1, England.
Steve Jayson, 562 Broadway,Albany 7 , N. Y.
Jock of Europe, Via Di S. Francessco A Ripa 57, Rome, Italy.
Jock of South Africa, P. O. Box 2806, Pretoria, S. Africa.
Jon, 1302 E. Pike, Seattle 22, Wash.
Larry Knight, 9 Marchmont St., London W.C. 1,England.
Kris Studio, Box 1251, Chicago 90 , Ill.
Lanza, 38 Kensington, Place, London W. 8, England. (Definitely no callers)
Len, Box 31012, Gothenburg 31, Sweden.
Mark-One, P.O. Box 32, Lachine, Quebec, Canada.
MexArt, P.O. Box 3231 , Austin 4, Texas.
Milo, 601 S. Vermount Avenue, Los Angeles 5, Calif.
John Paignton, 8 Quardrant Road , Richmond , Surry , England
Photo-Soto, Jose Tobias, 2435, Lo Franco, Sector 95-B, Santiago, Chile.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens, 15, N.Y.
Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
Kurt Rockstedt, Piazza Grande 1 , Fermo Posta, Lucarno, Switzerland.
R. A. Enterprises, 6311 Yucca St., Hollywood 28 , Calif.
Troy Saxon, P.O. Box 95, Kansas City 41 , Missouri.
Scott, 96 Leather Lane, London E.C. 1, England.
Spartan, 617½ La Cienega Blvd., Los Angeles 69 , Calif.
Stan, Box 614, Gothenburg 6, Sweden.
Surf Studio, Box 6442, Surfside, Florida.
Sven Swede, Fack 53, Stockholm 20, Sweden.
Tyro, Box 365, El Cerrito, Calif.
Al Urban, 406 E. 73rd Street, New York 21, N.Y.
Victor, Box 4653 ,Station C., Vancouver 10, B.C., Canada.
Willard, P. O. Box 352, Grand Central Station , N. Y. 17,N.Y.
Jimmy Williams, Box 2112, Springfield, Mass.

SPECIAL NOTICE

Many Guild Book Service readers have asked us to provide them with legitimate nudist magazines. To meet this need, the Editor of the GBS Bulletin has personally gone through the files of past issues of Gymnos, Helios and Sun and Health—three foreign nudist publications which have been passed by the U. S. Customs Bureau and U. S. Post Office on an issue by issue basis, and has made up five groups of magazines.

Each group consists of 12 issues, carefully selected to reflect contemporary aspects of the nudist movement which will be of particular interest to Guild Book Service Subscribers. All issues are new, have many pages in full color, no photographs are retouched, and each of the issues is outstanding in some respect.

Each set, consists of 12 complete magazines, is priced at only $10.00—less than the newsstand price, and these are selected issues.

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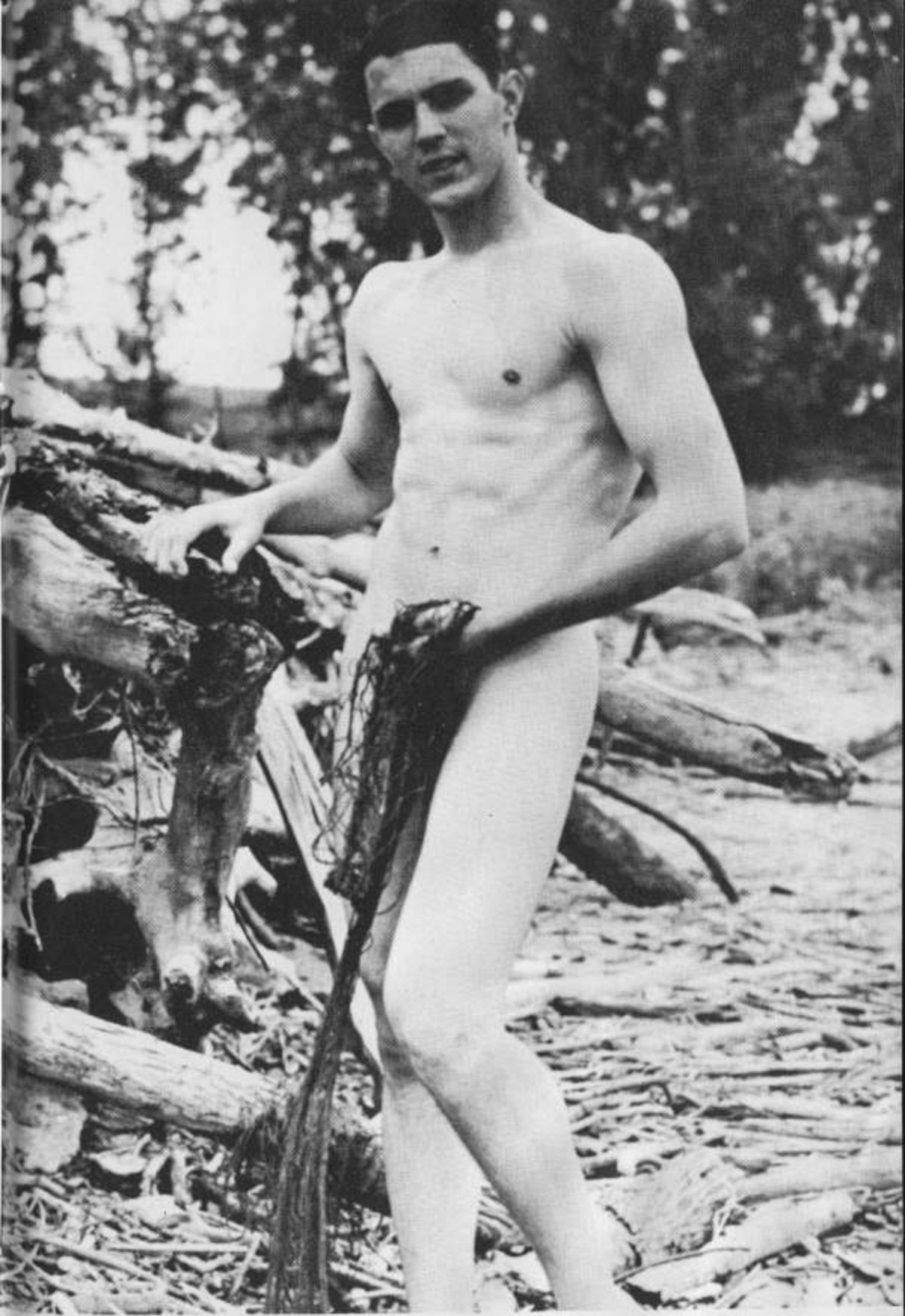

On this page and the back cover is handsome MIKE NORTH in photos by Saxon.